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SUPERINTENDENT PETER C. ZEMER

To our former superintendent,

Peter C. Zemer,

whose able execution of his duties,
fidelity to every interest entrusted
to his care,
nobility of purpose, high sense of honor,
and kindliness of manner,
have won the respect and love
of the students---
we dedicate this book



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Foreword

In naming this volume, the first annual published by the Mt. Vernon High School, we have endeavored to select a title not only pleasing to the eye and ear but one which has a significance as well. "Hi" is the popular abbreviation for High School, while the meaning of "Log" is derived from the use of the ship's-log in recording the number of knots of a vessel's course. The root is found in a similar sense in the words "catalog" and "prolog."

It has been our purpose in publishing this book to present to the students a history in pictures and in words of the activities of the school year 1920-1921. We desire to express our gratitude to all those who have aided the Forum Staff in this task; and especially are we indebted to the committee of seniors without whose efforts this volume would not have been possible. Thus with the earnest hope that it may afford some pleasure to its readers now and in the future, we send this Hi-log forth.


FACULTY
S. Salisbury



H. C. KOCH
A. B. Ohio University
Principal



ILA B. WILLIAMS
A. B. Hiram College
English and History

LAURA KOONS
English



A. B. Western
College for Women



ALICE M. CAMPBELL
A. B. University of Michigan
Latin



IRL FAST
A. B. Baldwin-Wallace
History and Debate



HELEN COLVILLE

Ph. B. Wooster College

Bookkeeping and Mathematics



GLADYS HADLEY

A. B. Ohio Wesleyan

Mathematics



W. C. SUTER

Physics

A. B. Bluffton College



FAYE CLINE

Post Graduate English

At Ohio Wesleyan

A. B. Ohio University

English



MARY K. LEONARD

A. B. University of Michigan

M A. University of Chicago

Mathematics



BERYL ZEMER

A. B. Miami College
English



HULAH PHILLIPS

B. S. in Education
Ohio State University
History and Latin



CHAS KIRKWOOD

Agriculture

B. S. in Agriculture
Ohio State University



FRANCIS W. BENEDICT

A. B. Ohio Wesleyan
Science



LILLIAN CUNNINGHAM

B. S. in Education
Ohio State University
History



MRS. ESTELLA R. SUTER

A. B. Otterbein College

History and English



LENORE RAYOT

A. B. Otterbein College

French

FRANCIS D. BOYLE

Science and Economics



A. B. Marietta College



HAZEL WORLEY

B. S. in Education

Ohio State University

English, Mathematics and History

NELLIE HEFFNER

Domestic Science and Art

Michigan State Normal School

Domestic Science





MARIE E. RICHTER

Diploma Course in Public School Music

Instructor of Music



MRS. HAROLD WOOLSON

A. B. Ohio Wesleyan

Domestic Art



JOHN VAN DE VELDE, Jr.

Manual Training and Mechanical Drawing

Western Reserve University

Thredonia and Oswego State Normals

HELEN V. V. ANDERSON

Ph. B. Wooster College

English


SENIORS



MARGARET AYERS: "Peggy" College course 20 credits

"Rose Maiden", Orchestra (3), Class secretary (2), "Roof Garden Revue", Vice President (3).

Peg is a quite unobtrusive girl, and yet we must say, she's loads of fun.

"Without kindness, there can be no true joy."

LLOYD MARTIN: English course 17 credits.

Delphi (2-3-4) Glee Club (4), Stage manager "What Happened to Jones", "Junior Joy Night," "Roof Garden Revue."

No matter what the class or the school undertakes, a party or a play, Lloyd is on the job with his efficient management.

"No where so busy a man there was,
And yet he seemed busier than he was."

EDITH WHARTON: English course 17½ credits.

Glee Club (4), "Roof Garden Revue."

Through her friendliness and love of study, Edith has won the admiration of the entire school.

"Diligence reaps rich rewards."

PAUL McFEELEY: "Mac" College course 17½ credits.

"Rose Maiden", "Joy Minstrel," "What Happened to Jones," Glee Club (4), Senior quartette, Delphi (4), Senior write-ups.

A high stepper is "Mac," clever on stage, handy with tools and devoted to Miriam.

DOROTHY NIXON: "Dottie" College course 18 credits.

Glee Club (3-4), Athenaeum (2-3-4), Senior quartette, Forum Staff (3), "What Happened to Jones," "Roo Garden Revue."

Dot is the sort that everyone likes—and his name is Cloyce!

"But she has two sole companions."

VIRGINIA ALSDORF: "Ginny" College course 19 credits.

Editor of Forum (4), Editor of Hi-Log (4), Ass't Editor of Forum (3), Athenaeum (1), "La Suprise d'Isidore."

Virginia is precision in dress, in studies, in everything, and we're proud of our Forum head.

"Still water runs deep."

WILBERT QUACK: Commercial course 16 credits.

Wilbert is one of these calm, collected individuals.

"He loves to chase alone."

CORNELIA HERRON: "Kinny" College course 18 credits.

Class President (4), Awarded 'Home Hygiene Diploma', Glee Club Concert (4), Music class accompanist, "Roof Garden Revue", "Rose Maiden."

A most conscientious little miss is our president. Everybody likes "Kinny."

"Patience is a flower that grows not in every garden."

JAMES BURDEN: English course 16½ credits.

Delphi (4).

Jim in his cheerful manner has won a place in our hearts.

"Women are fine in their place, but their place is not around me."

PRISCILLA TARR: "Tilly" College course 18½ credits.

Athenaeum (1-2-3-4), Forum Staff (1), Editor (3), Debate (4).

"Tilly" is a real student but we somehow have wondered how much actual time she spent on debate work?

"Oh, call it by some other name,
For friendship sounds too cold."





MARTHA DAVIS: College course 19 credits.

"Rose Maiden," Forum Staff (2-3), Glee Club (3-4), Athenaeum Sec'y (4), President (-,, Senior quartette, "Roof Garden Revue."

Martha is the life of our class—a smile for everyone.

"Full pleasant and amiable of port."

HECTOR BIEFNESS: "Hec" Commercial course 16 credits.

Football (4).

We will not only miss Hec's athletic ability, but also his pleasant ways.

"His smile is sweetened by his gravity."

ROSE SCHROEDER: College course 17½ credits.

Athenaeum (1-2-3-4) Treasurer (4), "Princess Kiku" (3), "Rose Maiden," "Roof Garden Revue."

Rose never fails to see the funny side—anytime—everytime—all the time.

"Laugh and the world laughs with you."

CLAUDE TURBEN: "Turb" College course 18 credits.

Forum Staff (4), Athletic manager (4).

"Turb" has never been intimate with the fairer sex—but has gained an enviable "rep" as athletic manager.

"Naught a word spake he more than was need."

ELIZABETH TULLOSS: English course 17 credits.

"Roof Garden Revue."

Elizabeth has a smile for everyone she meets.

"And true she is, as she has proven herself."

CLYDE McBROOM: "Mac" College course 18 credits.

Football (3-4), Basketball (2-3-4), (Capt. 4), Forum Staff (3).

Without exception, "little Clyde" is our most marvelous athlete, and his ability to call signals in football and run the basketball team will surely help him to make a mark in the world.

"Knowledge comes, but wisdom lingers."

CLAUDE McBROOM: "Mac" College course 18 credits.

Football (3-4) (Capt. 4), Basketball (2-3-4).

We won't forget Claude as football captain nor his consistent basketball defense and O! you bobbed-haired blonde!!

"A Prodigy of Learning."

MARGARET OLIVER: College course 19½ credits.

Athenaeum (1-2-3-4), "Rose Maiden", Debate (3-4).

Margaret is one of our shining lights and what a heap of deepish debate matter is stowed in that small head!

"How sweet a thing it is to wear a crown."

RALPH SCHAFER: "Shine" Commercial course 17½ credits.

Ralph is a quiet sort of person who works away and says nothing.

"Women are all right in their place, but their place is not near me."

FRANCES TAYLOR: Commercial course 17½ credits.

"Rose Maiden", Glee Club (3-4), "What Happened to Jones," Athenaeum (4).

Frances is of the happy-go-lucky sort who has a cheery greeting for everyone.

"Always put off until tomorrow what you can do today."





MARY WALKER: College course 17 credits.

"Rose Maiden," "Roof Garden Revue," Glee Club (4), Athenaeum (4).

Mary is our class vamp and a willowy creature is she, but a friend to all.

"My heart's in the Highlands a-chasing ——"

JAMES WINLAND: English course 17 credits.

Delphi (3-4), "King of Diamonds."

James is one of our brilliant rural students. The genuine sort is he.

"He has a mouth fitted to speak great things."

ELIZABETH PORTERFIELD: "Betty" College course 16½ credits.

Betty, with her good-natured smile has won all our hearts, even though she has been with us but a short time.

"Nature has granted to all to be happy."

GLENN WOODS: Commercial course 17½ credits.

Glenn is one of Mr. King's aspirations and a promising one, we admit.

"Wise men reflect before they speak."

ILA WARD: "Wardy" English course 18½ credits.

Athenaeum (1-2-3-4), Glee Club (3-4), Basketball manager (3), "Rose Maiden," "Roof Garden Revue," "Junior Joy minstrels," "Princess Kiku," "Fairie Queen."

Watch 'Iwa' rise to fame in Lakeside, and cure all the patients with her cheeriness.

"Old friends and old ways
Ought not to be disdained."



FANNIE ROBERTS: College course 18 credits.

"Rose Maiden," Athenaeum (1-2-3-4), Glee Club (3-4), "Roof Garden Revue," Forum Staff (4).

Fannie is our important, efficient Athenaeum executive, never (?) fussed, and always busy.

"Convince a woman against her will
And she is of the same opinion still."

GLENN WORKMAN: Commercial course 17½ credits.

"Roof Garden Revue."

Greatness cannot be measured by stature or by much talking.

"Much in little; a great deal in few words."

ESTHER BLAIR: "Red" College course 17 credits.

Athenaeum (2-3-4), Glee Club (3-4), "Rose Maiden," Forum Staff (3), Senior quartette, "La Suprise d'Isidore," Senior write-ups.

Esther is our class talker, but my, how she can sing! and for Kenyon news, ask "Red."

"Music hath charms to soothe the savage breast."

MELVIN RILEY: Scientific course 16½ credits.

Melvin always seems a little shy around the women, but well—he isn't a woman hater.

"I have done all I could."

ELOISE McFEELEY College course 18 credits.

"Rose Maiden," Athenaeum (3-4) Sec'y (4), Glee Club (3-4), "Roof Garden Revue," "Princess Kiku."

Although Eloise is quiet, she is none-the-less popular, and her music adds to her charms.

"She adds a precious seeing to the eye."



RUTH MERCER: College course 17 credits.

Athenaeum (1-2-3), "Rose Maiden," "Roof Garden Revue."

There is a fund of mirth behind those big eyes, and Ruth never fails to have her say.

"Nor shall the world be ignorant of her real work."

HERBERT GRAHAM: "Trilby" College course 17½ credits.

Orchestra (1-2-3), Delphi (1-2).

If once you hear Trilby sing, you can never forget him, but he just won't grow up.

"None but himself can be his parallel."

GLADYS MURRIN: "Glad" English course 17½ credits.

"Rose Maiden," "Princess Kiku," Basketball (3), Class treasurer (4), Athenaeum (1-2-3-4).

This useful member of society has decided to take up housekeeping as her life work.

"My heart in yonder hamlet lies."

EDWARD MILLER: College course 18 credits.

Glee Club (3-4), Quartette (3), "Roof Garden Revue," "Rose Maiden," "What Happened to Jones," Delphi (4).

Ed is a real cavalier, but oh! how that man talks.

"Better a witty fool than a foolish wit."

DOROTHEA RICHARDS: Commercial course 16½ credits.

"Roof Garden Revue."

Dorothea has many friends in High School but she has a better one abroad.

"I wonder if he loves me still."



FERNE LUCAS: College course 17½ credits.
"Rose Maiden," Glee Club (3-4), (Librarian), "Roof Garden Revue."
Ferne is a true friend, a girl whom everyone is proud to know.
"Kind words are music of the world."

ALFRED SWINGLE: "Doppy" College course 17 credits
Basketball (3). Football (4).
We're expecting to be proud of his science some day.
"I have much ado to know myself."

FRANCES WINTERMUTE: College course 18½ credits.
Athenaeum (1-2-3-4), Vice president (4), "Princess Kiku" (3), "Roof Garden Revue."
Frances is a black-eyed miss, full of pep and vim, who goes at everything with a vengeance.
"'Tis better to have loved and lost
Than never to have loved at all."

ROBERT DOUP: "Dutch" Scientific course 17½ credits.
Dutch can't be serious long enough to study, but ———
"All knowledge is not found in books."

RUTH DAVIS: "Red" English course 16½ credits.
Athenaeum (1-2-3-4), President (3), "Rose Maiden," Glee Club (4-5), "Joy Minstrels," "Roof Garden Revue," Properties manager of "Junior Joy Night," "Princess Kiku," "What Happened to Jones."
Red with all those charms has been part manager of every single H. S play for lo! these many years.
"Give to the world the best you have,
And the best will come back to you.'



MARIE STEINMETZ: English course 18½ credits.

"Roof Garden Revue."

Marie is a fine girl who is always busy at her work, but with time for under-classmen.

"Duties fulfilled are always pleasure to the memory."

CHARLES COPPER, JR.: College course 18½ credits.

Debate (3-4), Glee Club (3-4), Delphi (3-4), "La Suprise d'Isidore," School reporter (3-4), "Roof Garden Revue," Forum Staff (3).

"Charlie' is our noted French shark; his greatest pleasure is to talk to 'M'lle.'

"I have a reasonably good ear for music."

HELEN COILE: English course 16 credits.

Helen, one of our quiet members. is always busy with her studies.

"My thoughts are not with common things."

HENRY SAUER: "Slim" English course 16½ credits.

"Roof Garden Revue," "Joy Minstrels."

The class couldn't exist without "Slim's" childish ways.

"His hobby is smiling."

EVRON WEEKLY: Commercial course 17½ credits.

"Rose Maiden," Forum Staff (4). "Roof Garden Revue."

Evron is one of these calm collected girls, who works hard and always has her lessons.

"The more one thinks, the less one speaks."

BLANCHE CLIPPINGER: English course 16 credits.

"Queen of Hearts," (3), Athenaeum (1-2-3-4).

Carefree and happy is Blanche, liked by every one for her sympathy and charm.

"Absence makes the heart grow fonder."

EARL BOBST: English course 16 credits

Delphi (4), "Junior Joy Night"—house manager, Forum Staff (3).

Earl left us for a year, but he couldn't stay away, and we are mighty glad to have him in our ranks.

"He thinks too much; such men are dangerous."

HELEN MURPHY: Commercial course 17½ credits.

Forum Staff (4).

Helen is a quiet maiden, and fair, who prepares her lessons conscientiously.

"Silence is the most perfect herald of joy."

HERBERT BEENEY: "Herb" College course 16¼ credits.

Orchestra (3-4).

"I get the dickens for everything I do," says Herb.

"Music makes the world go 'round."

DAISY MELICK: College course 17 credits.

"Rose Maiden," Athenaeum (3-4), "Roof Garden Revue."

Daisy is a quiet girl whose genuine worth has won her many friends.

"Her voice was ever soft and low, an excellent thing in a woman."





MABEL BEAMER: College course 16½ credits.

Basketball (2), ""Roof Garden Revue.''

Mabel is a happy soul with all her silence.

''Laughter makes the world go 'round.''

BRICE GREER: College course 18 credits.

Delphi (3-4), Pres. (4), Glee Club (3-4). French Play.

Brice is full of life and mirth, with an excellent brand of common sense thrown in.

''A gentleman makes no noise.''

IRENE PEARL: English course 16 credits.

''Roof Garden Revue.''

Although Irene has not been with us very long, she has acquired many friends, and she has the best wishes of the class.

''Thy modesty is a candle to thy merits.''

JOHN SAUER: English course 16½ credits.

Delphi (3-4), ''What Happened to Jones,'' ''Roof Garden Revue,'' Glee Club (3-4), ''King of Diamonds,'' Forum Staff (4).

John is of the dependable Gibraltar sort—right hand man in every good cause.

''I stand on the brink of a great career—will some one please push me off?''

19½ credits.

MARY DOWDS: ''Polly'' College course

Athenaeum (1-2-3-4), Forum Staff (3), Debate (3), ''What Happened to Jones.'' ''Roof Garden Revue,'' ''La Suprise d'Isidore.''

Mary accomplishes everything she undertakes, and she undertakes heaps.

''A blythe heart makes a blooming visage.''

RUTH WYSNER: College course 17½ credits.

"Rose Maiden," Glee Club (3-4), Athenaeum (4), "Roof Garden Revue."

Ruth is a girl with many admirable qualities, among them a deep low voice, very useful in quartettes.

"Full many a pupil has become
More famous than his master."

CURTIS GRUBB: "Curt" English course 16½ credits.

"Curt" loves to argue—he argues for pleasure and pastime and—O that smile!

"Of what worth is a tongue if with it you cannot win a woman."

GRACE SANDY: College course 19 credits.

Debate (4), Class secretary (4).

Grace is a pursuer of knowledge. She has our best wishes for a successful future.

"There are daggers in men's smiles."

JOHN HENWOOD: English course 16 credits.

This is John's first year with us, but he's proved himself a worthy sort.

"Men of few words are best."

HELEN BURKEPYLE: "Pep" English course 18½ credits.

Basketball (1-2-3), "Rose Maiden," "Roof Garden Revue."

Helen is our "sure-enuf" journalist, if ability to disseminate news is an indication, but she's—

"Small and neat, quick and sweet."





SARA NEASS: English course 16 credits. Athenaeum (3-4).

Sara has a smile for everyone.

"Silence is the perfect herald of joy."

GEOFFREY ERRETT: "Jeff" Scientific course 16½ credits.

Glee Club (3-4), Debate (4), "Roof Garden Revue," Delphi (3-4), Pres. (4), Ass't cheer leader, "Junior-Senior Minstrel."

Although "Jeff" has only been with us two years, we hardly know how we managed to run the High School without him and his complexion.

"Words are but wind; but seeing is believing."

MARGARET FAIRCHILD: "Marg" College course 19 credits.

"Rose Maiden," Girls basketball (3-4). Athenaeum (2-3-4), Class treasurer (2).

Speaking of basketball and "moral victories," we might tell you that "Marg" is a winner.

"Bright was her face with smiles."

WALDO ROLLINS: "Scamp" Commercial course 16½ credits.

"Scamp" never hurries and he is so good natured!

"Shall I not take my own ease in my own inn?"

RUTH HERRICK: College course 17½ credits.

"Rose Maiden," Forum Staff (1), Athenaeum (2), "Princess Kiku," Glee Club (3-4), Pres. (3), "Roof Garden Revue," Senior Girls' Quartette, Class historian.

Ruth works hard for knowledge and writes reams of poetry on the side.

"Beware of all, but most beware of men."

MILDRED JONES: College course 18½ credits.

"Rose Maiden," Class secretary (3), Accompanist Girls' Glee Club (3-4), "Roof Garden Revue."

Mildred's love for study just gladdens her teachers' hearts.

"Studious of ease and fond of humble things."

KENNETH HOFMANN: "Ken" Commercial course 16 credits.

Ken's tongue is deliberate but his mind is quick; he holds himself aloof from the ladies.

"He loves to chase alone."

HELEN BAIR: College course 17 credits.

Athenaeum (2-3-4), Glee Club (3-4), Sec. (4), "Roof Garden Revue."

Helen is our organist and she has an assured place on the honor roll, too.

"Virtue is the beauty of the soul."

KENNETH STONEBROOK: College course 20½ credits.

Delphi (1-2-3-4), Glee Club (3-4), "Roof Garden Revue," Debate (4), "La Suprise d'Isidore."

Ken's constant companions are his books, and their influence is plainly shown in his recitations.

"Of study he took most care and heed."

THELMA LEWIS: College course 17½ credits.

"Rose Maiden," Athenaeum (4), "Roof Garden Revue.".

Thelma is one of our sweetest maidens; demure she is, but wise.

"She speaks when she is spoken to."





LUCILLE SMITH: ''Louie'' College course 16½ credits.

''Roof Garden Revue,'' ''Rose Maiden,''

It is hard to figure ''Louie'' and her dark beauty, but she has loads of good points.

''Inconstancy—thy name is woman.''

CLOYCE CHRISTOPHER: ''Chris'' Scientific course 17 credits.

''What Happened to Jones,'' Delphi (4), Glee Club (4), Senior quartette, ''Roof Garden Revue.''

''Chris'' is a singer that came from Howard to be finished, but—to let you in on a little secret—someone else is doing most of it.

''Be reasonable and you will be happy.''

KATHRYN LAZEAR: ''Kay'' College course 18 credits.

Forum Staff (3-4), Athenaeum (2-3-4), ''Rose Maiden,'' ''Roof Garden Revue,''

''Kay'' is our bob-haired ''harum-scarum''—a sure cure for the blues.

''As You Like It.''

LLOYD MICHAEL: ''Mike'' College course 19 credits.

Forum Staff (2-3), Class president (3), Debate (4), Class vice president (4).

''Mike'' has a winning way as a debater and also with one of the debaters.

''Love often makes a fool of the cleverest man.''

DOROTHY MILLER: College course 17 credits

''Rose Maiden,'' ''Roof Garden Revue.''

Dorothy is one of our steadies and a good friend to all.

''To do good rather than to be conspicuous.''

LEONA CLINE: English course 17 credits.

Glee Club (3-4), Athenaeum (1-2-3-4).

Leona has won her way into our hearts by her cheery manner and her stick-to-it-iveness.

"Kind hearts are more than coronets."

FRANCIS CLARK: English course 16 credits.

Francis attends to his own business, recites when the rest of us can't and seems to enjoy it all.

"I'm thankful for Leap Year—I'd never have the nerve to propose."

EVA SPARKS: "Sparky" College course 17½ credits.

"Rose Maiden," "Roof Garden Revue," Athenaeum (4).

Eva makes up for her smallness by her sunny disposition.

"A small lark may lurk unseen."

PAYNE STROBEL: Scientific course 17 credits.

"Rose Maiden," "Roof Garden Revue," Delphi (2-3-4), Glee Club (4).

Payne, with his cheerful manner, brings us joy instead of his name.

"My little body is a-weary of this great werld."

MABEL BLAIR: English course 16½ credits.

A quiet trustworthy miss, who makes herself as inconspicuous as possible.

"Oh, fairest of the rural maids
Thy birth was in the forest shades."





LOUISE BELL: "Ike" English course 18 credits.

Athenaeum (4), Basketball (1), Capt. (2-3-4), Glee Club (4), "Rose Maiden," "Roof Garden Revue."

"Ike" is one of our attractive girls—a bit daring, too, in spots.

"And lo' there followed in her train
Full many a brave and worthy swain."

HAROLD CRUMLEY: "Cicero" College course 18 credits.

"Rose Maiden," "Roof Garden Revue," Glee Club (3-4), Delphi, Senior quartette.

Without "Cicero's" stride and friendly smile, our High School could not exist.

"My only books are women's looks
And folly's all they've taught me."

MARY SALISBURY: "Susie" College course 16 credits.

Glee Club (4), "Rose Maiden," "Fairie Queen," Forum Staff Artist, Art Editor of "Hi-Log," Rollins College (3), Basketball (2-3-4).

If you want to know the truth about yourself, ask Susie—and my! how that girl paints and draws.

"While there's life, there's hope."

NELSON BURRIS: "Nellie" College course 18½ credits.

"Joy Minstrels" (3), "High School Minstrels" (4), Glee Club (3-4), "Rose Maiden," "Roof Garden Revue."

Nelson just studies and hobnobs with the faculty this year, and generally is leading the life of a recluse.

"I dare do all that may become a man."

MABEL BLOSSER: English course 16 credits.

"Rose Maiden," "Roof Garden Revue," Athenaeum (4).

Mabel is one of our infants, but we will always remember her black curls.

"Speak little and well and they will think you somebody."



RUTH LAMSON: English course 17 credits.

Athenaeum (2-3-4), "Rose Maiden," "Princess Kiku," "What Happened to Jones."

We will always remember Ruth for her readings in Athenaeum and chapel.

"Thy modesty is a candle to thy merits."

HOY WHARTON: Scientific course 17 credits.

Senior quartette, Glee Club (4), Delphi (4),

Although this is Hoy's first year with us, he has entered whole-heartedly into the activities of the school.

"Tossed to and fro in every direction, is the heart of a man."

RUTH YAUGER: College course 18½ credits.

"Rose Maiden," Athenaeum (4), "Roof Garden Revue," Home Hygiene (3).

Ruth has charming manners and it seems she is a great favorite as a substitute teacher.

"Friendship is constant in all things."

KENNETH SPENCE: "Ken" English course 17½ credits.

Basketball (2-3), "Joy Minstrels."

Ken joined us during his Freshman year and by his humorous cartoons soon had an assured place among us.

"I have done all I could."

HAZEL MUMAW: English course 16 credits.

"Roof Garden Revue."

Hazel is a Chesterville girl, with whom we wish we could get better acquainted.

"Full many a blossom is born to blush unseen,
And waste its sweetness on the desert air."



HAZEL PEAIRS: English course 16½

Athenaeum (1-2-3-4), Forum Staff (2-3), "Princess Kiku," "Rose Maiden," "Roof Garden Revue."

Hazel seems rather quiet until you know her but—well, ask one of her chums.

"Cupid's light darts my tender bosom moves."

CLAIRE BISHOP: Scientific course 16 credits.

Football (4).

Claire was one of our husky guards and we will miss him on the gridiron.

"A good man cares not for reproofs of evil men."

MILDRED MILLER: Commercial course 17½ credits.

"Rose Maiden," Forum Staff (4).

The fire of genius leaps from behind her dark eyes.

"Speech is great—silence is greater."

EARL EDMISTER: "Ed" Commercial course 17½ credits.

"Ed" has a standing with Mr. King—and Mr. King has good judgment.

"The world knows what I am, but not what I may do."

MAE WAGNER: English course, 17 credits.

"Rose Maiden," "Roof Garden Revue."

Mae is kind-hearted and true, and interested in everyone.

"A life that counts must helpful be."

MARY RANSOM: "Gus" College course 17 credits.

"Rose Maiden," Athenaeum (1-2-3-4), (Pres. 4), Basketball (2-3), (Capt. 4). "Princess Kiku," "What Happened to Jones," "Roof Garden Revue," Class vice president (3).

"Gus" goes around with a sparkle in her eye, which goes to make up for her great lack in size.

"But to see her was to love her."

EDDIE SCOTT: Commercial course 16 Eddie has the happy faculty of being Mr. King's bright and shining light—mercurial of disposition, Eddie's a nice kid.

See "Flibberty-Gibberty" in Scott's Kenilworth.

HARRIET KRAFFT: "Hat" College course 19 credits.

Athenaeum (2-3-4), "Princess Kiku," "Rose Maiden."

Harriet is a student; her interest, however, is not with High school, but—Paul.

"Love is the lodestone of love."

ZENNO TAYLOR: Commercial course 16½ credits.

Zenno is a bashful sort of fellow, who denies us the privilege of knowing him, but we know that—

"His silence proves his worth."

DOROTHY HESS: "Dot" College course 17 credits.

Athenaeum (2-3-4), "Rose Maiden," "Roof Garden Revue." Basketball (1-2-3-4). Capt. (3).

"Dot" doesn't need a "guard," but there's generally some one around in case of the unexpected.

"The joy of youth and health her eye displayed."





AUDREY TAYLOR: English course 16 credits.

"Roof Garden Revue."

She is another one of our quiet members but one whom we are glad and proud to know.

"The shallows murmur, but the deeps are dumb."

CECIL VIAN: College course 16½ credits. Delphi (4).

Cecil comes from afar—but he knows some Latin.

"A man would have but little pleasure if he did not sometime smile himself."

MABEL FISHBURNE: College course 16½ credits.

"Roof Garden Revue."

Mabel is as steadfast as the mountain oak.

"Red is her hair, her eyes are blue
Her cheeks are pink, her heart is true."

RAY YARMON: College course 16 credits.

Ray is a quiet, but bright chap, who tends strictly to his own business.

"A gentleman is a rarer thing than some of us think."

OMA FRASHER: College course 16 credits.

Oma came from Amity to be finished up.

"A still and quiet conscience."

WILLIAM CORCORAN: "Brownie" English course 16 credits.

Football (1-2-3-4), Basketball (2-3-4).

Brownie is one of our greatest athletes, without a doubt. We will realize just how much we miss him, when the call comes for football practice next fall.

"Everything great is composed of many things which are small."

HOWARD HARRIS: Scientific course 16 credits.

Delphi (4).

Howard's constant companions are his books, and their influence is plainly shown in his recitations.

"Of studies he took most care and heed."

SARAH HERRICK: College course 16 credits.

Sarah hails from New Mexico; she came to us late with a reputation for studiousness, like all the rest of the Colville-Herricks.

"She was a fair nut-brown maiden."

SAMUEL LITTLE: Scientific course 16 credits.

Samuel has only been with us one year, but in that short time, we have realized his true value.

"Earnest activity is a living hymn of praise."

PAUL WORLEY: Agricultural course 16 credits.

Paul spends most of his time in mechanical drawing room—that being his specialty, but he is a good natured chap, and an abider by school laws.

"I have no temper, e'en though my hair is inclined to be red."

EULOGY OF '21

(As Seen by Themselves)

Once in the days now dim and far distant,
Rumors of children in the grades of the city
Reaching the ears of the anxious "High" teachers
Caused them to sit up and pay good attention.
"For," went the rumor, "these students are mighty.
They carry huge brains and their grades bear the record
Of many a brilliant and bright recitation.
And, when they reach the old High School now dreary—
Dreary for all students therein now 'biding
Know not their lessons and cause there much groaning,
Weeping among teachers whose hairs are fast graying
Over the problems presented now therein—
They will pursue the fleet goddess of Knowledge."

Then through the corridors, dim, dark and gloomy,
Loud rang the glee and thanksgiving of teachers.
Loud they harangued with glad intonation
Of the bright future now on the horizon.

Soon came the day on a September morning
When with bright glory emblazoned upon them,
Brows fair with beauty and eyes full of knowledge,
Entered the wonderful class now departing.
Full of complaisance, gazing before them,
Calmly they learned and remembered their learning.
Calmly they spoke with words full of wisdom
Until the teachers, now young grown and happy,
Whispered, "What manner of Wonderfuls are these?"

Thus passed the first year, and they entered the second,
Taller in stature and fairer in manner,
Attacked they then poor old Caesar with coolness,
Until that brave general foreseeing their triumph
Withdrew his army and murmured within him,
"Surely this class is a class with a vengeance.
Yes, it's the first class that ever o'ercame me."
And the mathematician, old Euclid, exclaiming
Over the masterful arts of their knowledge,
Said, "Never more can I speak with my wisdom.
'21's class, yes, alas! has out thought me!"

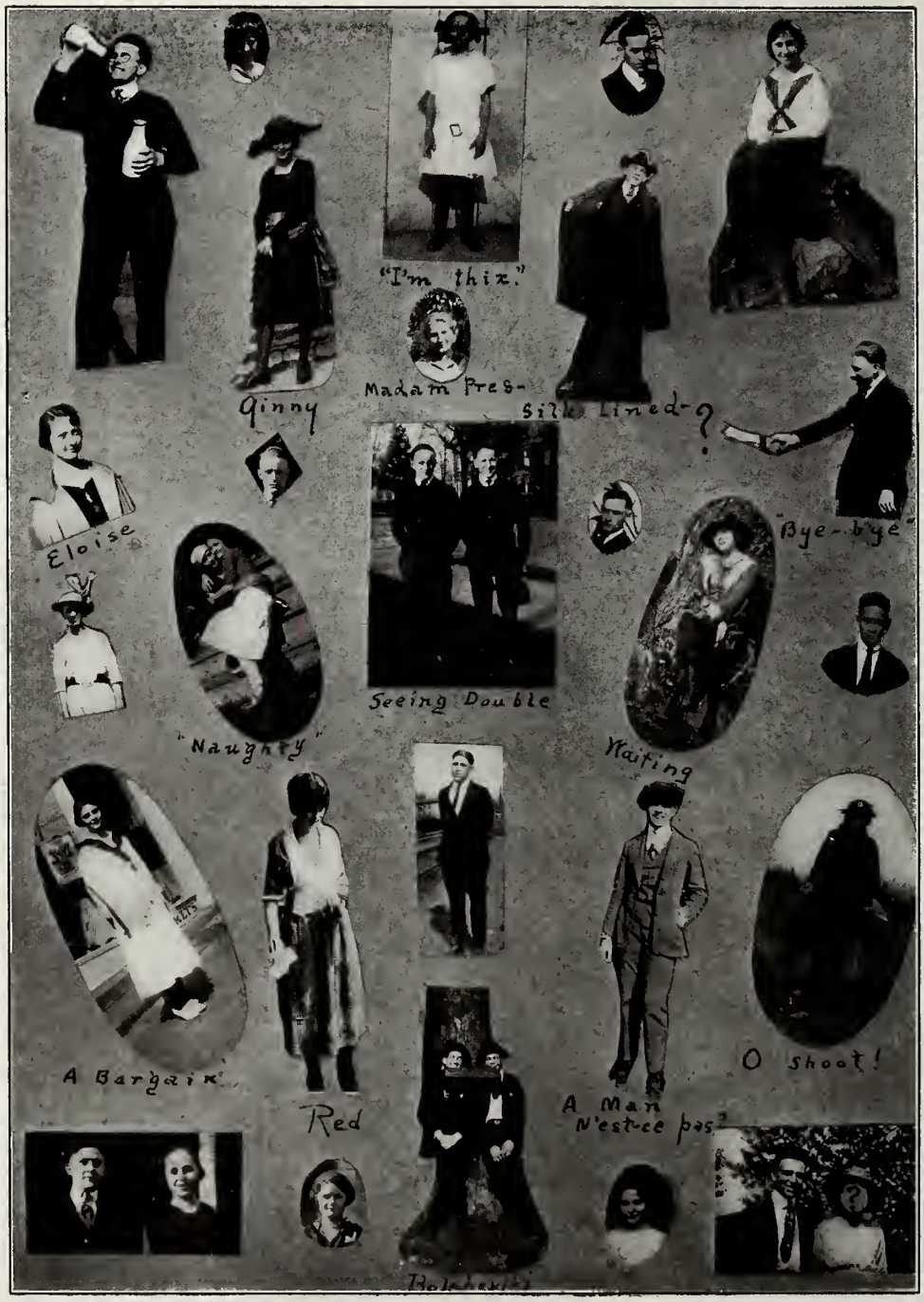
Then came the third year and all returned smiling,
Thinking of victories ahead and of glories,
The glories that thrilled and awakened the townsmen.
Yes, even the townsmen did stop, look and listen.
And at the end of their third year so brilliant
Casting aside the drab aspect of learning,
Did they then turn for a joyous encounter
And the gay Junior carnival made its appearance.

Gaily their fourth year ushered them forward,
And they began the last stage of their journey
Wisdom personified; then did they justice
Unto the learning that there had been given.
Wonderful victories hence were forthcoming.
Football and basketball, led by the WONDERS.
Pride of the class and the envy of others,
For what class before did e'er possess COUPLETS?
Then did they wind up their four years of learning—
Learning that made all the teachers with rapture
Declare that never a class of such brilliance
Had ever passed under the portals of Knowledge—
Producing the opera "Miss Bob White" entitled.

Loud rang the wailing, the despairing of teachers,
For the most intellectual of classes was leaving,
And seeing them standing so fair on the platform
Receiving their bravely won parchments of sheep skin,
Doubt seized those teachers so sad, melancholy,
That ever a class of their equal should ever
Step into the niche that was now standing vacant.

Thus passes the class that had brightened the High School
Re-inspired the teachers and set up a standard
Of learning and wisdom and friendship united.

RUTH HERRICK,' 21.


"I'm thix."
Madam Pres-
Ginny
Eloise
Seeing Double
"Naughty"
Waiting
Bye-bye
A Bargain
Red
A Man
N'est-ce pas
O shoot!


CICERO
JUNIORS
Salisbury

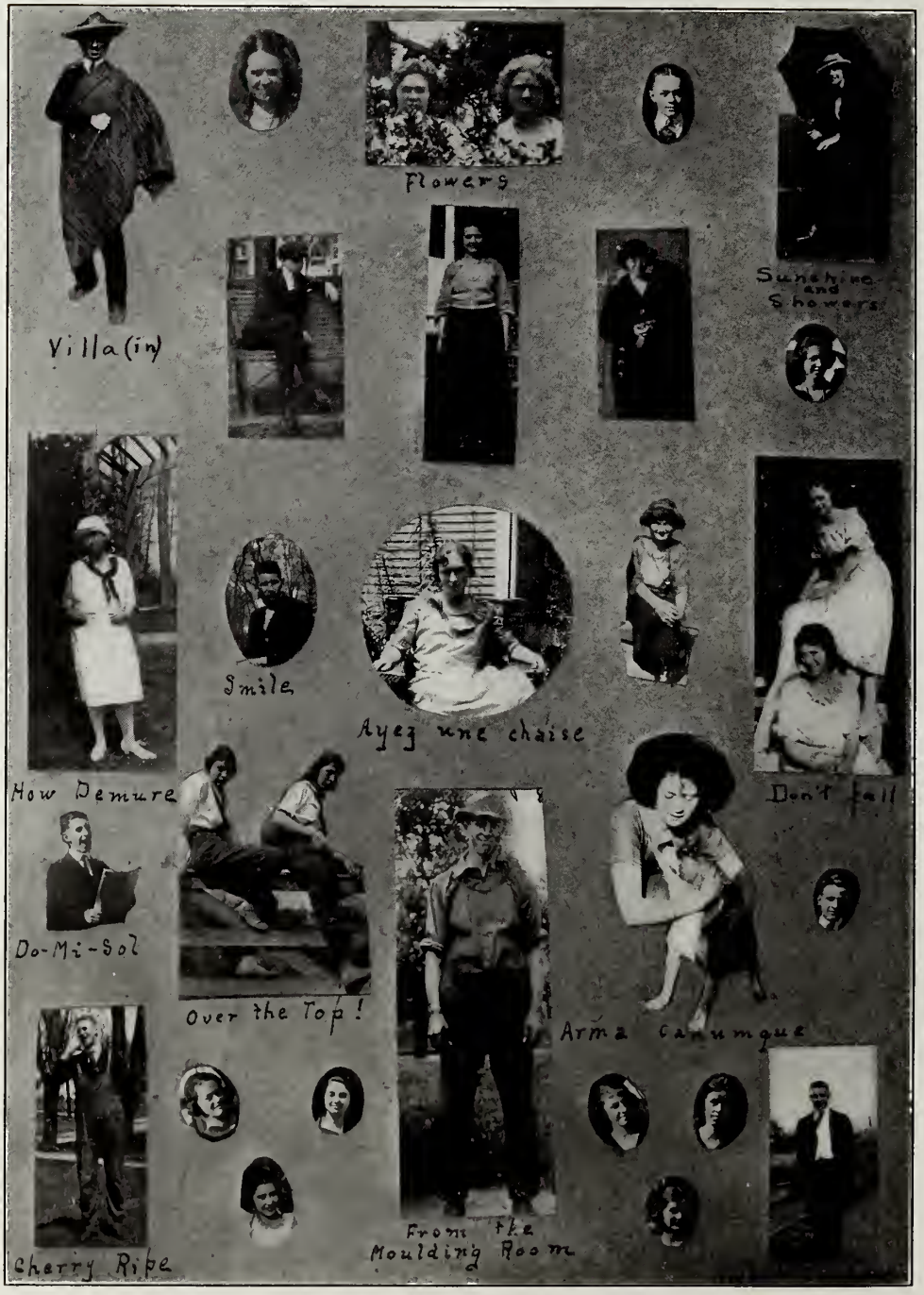
HI-LOG



1921

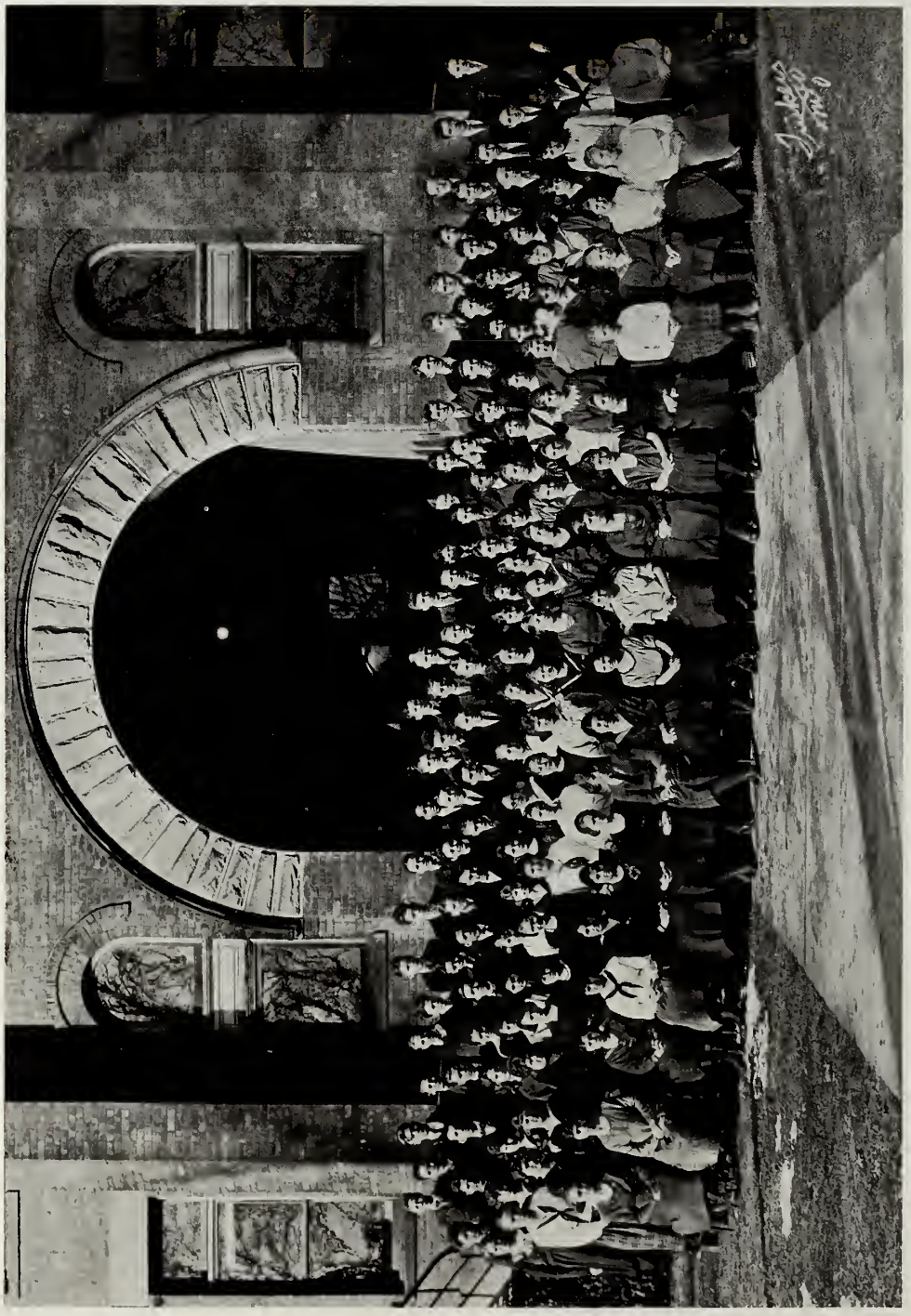
Juniors

Robert Appleton
Thyra Bartlett
Kendrick Baldwin
Royal Beum
Ethel Blaine
Paul Bobst
Edna Burke
Virgil Burris
Edith Cleeland
Olive Colwill
Alice Creeden
Harold Cunningham
Lela Darling
Frances Dempsey
Eleanor Dorgan
Harold Dougherty
Claren Duke
Hugh Edman
Myron Eggleston
Banning Errett
Kathryn Fairchild
Hazel Fishburn
Encil Fletcher
Edith Forry
Byrdie Forsman
Naomi Fronce
Pauline Gleason
Dana Harper
Louise Hamilton
Leone Hamilton
Mary Higgins
Clyde Houck
Elizabeth Hosack
Milda Jacobs
Ruth Johnson
Elizabeth Jones
George Kahrl
John Lamson
Lorena Lattimer
Thelma Larabee
George Lilly
Evelyn Levy
Eleanor Lorey
Joseph McCarthy
Clarence McKown
John McKinley
Helen Merrin
Ralph Mill
Collin Montis
Stanley Moore
Loren Murry
Gordon Nixon
Robert Odell
Thurston Parker
Doris Pipes
Robert Porter
Elden Porter
Dorothy Purbaugh
Hilda Quack
Winifred Riley
Ralph Russell
Anna Sanderson
Mary Stonebrook
Mary Shutt
Luln Scottie
Olive Smith
Cedric Smith
Angeline Swoger
Irene Thomas
Pauline Taylor
Mable Twinem
Karl Van Aman
Charles Ward
Vera Whetsel
Cecil Whetsel
Ethel White
Dean Woods
Samuel Workman
Oma Workman
Charles Wright


Flowers
Villa(in)
Sunshine and Showers
Smile
Ayez une chaise
How Demure
Don't Fall
Do-Mi-Sol
Over the Top!
Arma Canumque
From the Moulding Room
Cherry Ripe


Caesars
Wars
SOPHOMORES

HI-LOG



1921

Sophomores

Pauline Ashcraft
Parr Ayers
Howard Baker
Irene Baker
Arthur Bary
Marcus Bell
Harold Bettinger
Robert Beum
Richard Bixler
Harold Black
Mildred Bockoven
Elizabeth Body
Irene Boerstler
Thelma Bort
Dorothy Bowden
Genevieve Bradfield
Elizabeth Breece
Donald Brown
Grace Brown
Harold Brown
Lawrence Brown
Mary Bumpus
George Bunn
Robert Burris
Vance Burson
Adin Capron
Carl Champion
Clarence Chrisman
Joe Cleeland
Dwight Cochran
Forrest Coile
Madge Conkling
Grace Conn
Ruth Corcoran
Beatrice Cramer
Mabel Crouthers
Harry Dancey
Russell Darling
Charles Davis
Harold Davis
John Davis
Ruth Dial
Jesse Dougherty
Allen Dowds
Joe Dunlap
Claren Duke

Opal Edgar
Edna Everly
Helen Fawcett
Irene Fawcett
Lola Fogle
Park Gates
Paul Gilliland
Oscar Gilt
Lucile Gleason
Lloyd Goins
Ruth Green
Harrison Greer
Gertrude Hagan
Harry Harker
Abbott Herron
Clay Hinken
Charles Hookway
John Humbert
Walter Hames
Robert Huntsberger
Jesse Hyatt
Mary Hyatt
Troy Jones
John Keip
Mildred Kile
Dorothy Knerr
Dorotha Latta
Josephine Lee
Irene Leonard
Paul Lepley
John Lord
Thelma Lucas
Bessie Maffett
Dorothy Magill
Margaret Mardis
William Mahaffey
Harry Marine
Kenneth Martin
Joseph Masteller
Helen Mayo
Margaret McGibney
Robert McGugin
Charles Mendenhall
Dorothy Mendenhall
Jennie Mondron
Anna Morey

Lynn Morgan
Marie Mosher
Gladys Myers
Nellie Nuce
Alice Parker
Doris Parker
Ethel Pelton
Vera Perrine
Randall Peters
Esther Phillips
Millard Pitkin
Virginia Pyle
Eleanor Reese
Alice Rinehart
Laurel Roberts
John Sawvel
Eloise Scott
Lucy Scottie
Ralph Seavolt
Rachel Seymour
Theresa Shafer
Irene Spake
Paul Stream
Vera Swank
Naomi Swigart
Eleanor Taylor
Wanda Thomas
Kathryn Twinem
Bernice Van Nausdle
Minnie Vess
Mildred Walpole
Betty Ward
Lillian Whitfield
Russell Willett
Marian Woolson
Helen Workman
Eleanor Worley
Ethel Wright
Herbert Wyant
Dale Wyker
Kathryn Wynkoop
George Wythe
George Yauger
Lloyd Yoakum
Carson Young


Betty
Poor Pussies!
How coy!
Two Little Lambs
Betty and Peggy


FRESH
S·SALISBURY

HI-LOG



1921

Freshmen

Esther Agnew
Clarence Allen
Edward Arnold
Edith Babbs
Margaret Banning
Vaughn Banning
Reva Barncord
Marie Barr
Lester Beamer
Dessie Beckholt
Harry Bell
Elizabeth Bell
Kenneth Berrier
Sarah Berger
Ruth Bird
Robert Blair
Donald Blubaugh
Irene Bobst
Boyd Boerstler
Ruth Bowman
Marguerite Bruce
Thelma Bricker
James Brining
Alexander Bryan
Arthur Burke
John Burris
George Burris
Lester Burris
Thelma Burris
Viola Chambers
Ora Champion
Junior Clark
Lillian Clark
Marian Clements
Harold Cochran

Inez Cochran
Lake Cochran
Clifford Colville
Letha Coukling
Annis Conley
Kenneth Corcoran
Marcel Cornille
Robert Cox
Ruth Cranmer
Edith Cutler
Alice Dailey
Olive Dalrymple
Gertdure Davis
Sarah Davis
Gertrude Dripps
Marian Dubinsky
Sarah Durbin
Coena Earlywine
Mildred Ernest
Blanche Faulhaber
Prince Finlaysan
Gillette Forsburg
Dolores Forsythe
Martine Fox
Everett Frye
Margaret Frye
Marguerite Frye
Josephine Gardiner
Bertha Gessling
Cora Gilmore
Travis Gleason
Josephine Gordon
Carroll Grimm
Ruth Gnun
Gladys Hammonds

Harry Hammonds
Mable Harman
Edgar Hays
Helen Hays
Lawrence Hedges
Edna Henry
Kathryn Herrick
Homer Hill
Dorothy Hillier
Elmer B. Hissong
Leslie Hobbs
Isabelle Hofmann
Chester Hollingsworth
Helen Horn
Mary Horn
Gerald Hudson
Eleanor Humbert
Alice Hutchison
Kenneth Jacobs
Floyd Jacobs
Faith Jackson
Clara Jackson
Grace Jackson
Robert Johnson
Pauline Jones
Billy Kahrl
Robert Kerr
Marguerite Knecht
Pauline Lamson
Lloyd Layman
Dean Levering
Everette Lewis
Leslie Lewis
Laurline Loy
Marguerite Lucas

HI-LOG



1921

Freshmen

Walter Marker
Edwin McClellan
Ward McDonald
Frederick McGibeny
Stanley McKee
Grace McManis
Frederick Merrin
Imogene Michael
Donald Miller
Paul Monroe
Edwin Montgomery
Lee Moore
Fred Mossholder
Edith Murphy
Edith Myers
Ralph Myers
Theodore Myers
Emma Nell
Kathryn Newton
Frances Nixon
Eleanor Owens
Grace Paige
Louise Paige
Louise Patterson
Irvil Payne
Beatrice Pembrook
Irene Peterson
Evelyn Porter
Illo Porter
Genevieve Postle
Helen Proper
Jennie Purbaugh
Bernice Purdy
Hubert Rhoades
Edna Robertson
Virginia Robinson
Houston Rockwell
Pauline Rogers
Lillian Rohler
Loran Ryan
Louise Salisbury
Leland Scarbrough
Marian Scott
Hazel Scottie
Kathryn Service
Dorothy Sheets
Clarence Shore
Gothard Shutt
Thomas Shutt
Charles Sigler
Lake Silcott
Nina Simmonds
Harry Smith
Margaret Smith
Norman Smith
Ronald Spohn
Eugene Stamm
Mac Steinmetz
Martha Steinmetz
Albert Stonebrook
Thornely Stream
Lawrence Stream
Charles Sutton
Ralph Swank
Kenneth Sweet
Helen Taylor
Ruth Taylor
Harry Thatcher
Gladys Tharp
Ethel Thomas
Bernice Thomas
Gladys Thomas
James Thomas
Robert Thompson
Caroline Tulloss
Hilda Turner
Harold Van Rhoden
Edith Vernon
Edna Vess
Phillip Walker
Alice Walpole
Beatrice Ward
Arthur Warman
Allen Watters
Bernice Weekly
Harold Weidner
Clio White
Mildred Whitfield
Simone Wilmotte
Harold Williamson
Dorothy Winder
Virginia Wood
Ruth Woolson
Virginia Workman
Cleola Wright
Esther Wysner
Lawrence Yoakum
Lenore Mizer
Everhart Turner


Four Pals
Ted
George
Our Infantry.
Mose
Gene
Meditating?
Posing
Does she see George?


LITERARY

The Legend of Ramona

By Dorothy Nixon '21

In my grandfather's house reposing peacefully on the mantel, amidst old muskets, battle axes and swords is a perfectly molded Indian tomahawk. It is grayish in color with evenly shaped black spots intermingling with other particles of the stone. It is at least five inches long and three inches wide. A groove at the top is formed for a split stick which the Indians used for handles and for the purpose of hurling violently. Close to the sharp edge of the stone a faint blood stain is discerned.

As a child this weapon of an age long past was always a great source of amusement, wonder and imagination for me. My grandfather found it many years ago on his farm, and he treasured it highly. He told me many imaginary stories about it, and being a child with a vivid imagination, I enjoyed more than one happy hour thinking and wondering about this tomahawk.

One day while sitting before the fire at my grandfather's home, looking at the tomahawk, something seemed to say to me, "What if the tomahawk could speak? I wonder what wonderful tale of the ages it would tell?

"Oh! I wish it could," I cried aloud .

"Do you really?" said the thinnest, pipiest little voice imaginable, from the mantel.

I looked up, startled, and the sight I saw almost made me fall off my chair. I rubbed my eyes, I pulled them open as wide as I could but no, it was no mistake, for there, dangling funny little feet clad in tiny Indian moccasins, over the mantel sat that Indian tomahawk grinning and as alive as you please.

"Oh! Oh!" I cried.

"Don't get excited, I shall not harm you," he said reassuringly; "for a long time I have heard you wish to know my history, and although some parts of it recall unspeakable grief to my heart, I have come today, prepared to tell you. That is, if you really care to hear it."

"Oh yes, yes!" I cried, "but tell me, sir, who you are and where did you come from?"

"I am the 'Spirit of Indian Life' and I come from the happy hunting grounds where all my kind are contented and prosperous. But I must hurry and begin my story for I have not long to stay. The gates of the happy hunting grounds are closed at the first streaks of twilight."

"Yes, yes, begin, begin," I urged eagerly. Then clearing his throat, and crossing his legs, squatting down in Indian fashion, he thus began:

"Many years ago when the red man first inhabited this fair land of yours, down in the beautiful valley of a great river dwelt a little band of Indians. They had been happy in the past, but now quite frequently rumors of an enemy reached their ears. These people were a very brave and fierce little band and although their numbers were but few, they never feared battle. The chief of this tribe was Red Hawk and he had two sons and one daughter, Ramona. His sons were no different from other young warriors of the tribe, but his daughter, Ramona, was an exception to all young squaws of past gen-

erations, as tall and as slender as a young oak tree, as graceful as a deer, as brave as a young lioness and as beautiful as the rarest wild flower that ever grew in the forest. She had shining black hair, and eyes that quite rivalled the stars in their brightness.

But she was hated by the tribe. Ramona disliked the toil and drudgery which was expected of a squaw and refused to do it. She loved to hunt, to fish, and to race on her horse "Running Eagle" as did her warrior brothers. For this she was called "man-squaw," and was laughed and jeered at by every one of her people, even by her brothers, her father and her mother. Ramona lived a miserable, unhappy life and the only pleasure she knew was roaming and hunting in the forests. She knew where the best meat was to be found, where the speckled trout had his home, where the fierce lions and bears dwelt and she often supplied the poor and sick of the village with meat. Yet they taunted her.

One evening on returning from an all-day hunt in the forest, she saw a great disturbance in the village and urging "Running Eagle" to a gallop she hastened toward the scene. On arriving she saw all the warriors in full war dress apparently leaving; her father was addressing the people, and women and children were crying. Reining in her horse, Ramona stopped at the edge of the crowd and listened.

"Oh people, an enemy approaches from the rising sun and tonight we go to camp on trail. May the Great Spirit guide us and keep you until we safely return. And may the Evil Spirit and the All Powerful One of the Underworld clear our pathways. Be of good cheer, O people, for before the moon is yet a web, we shall return. The young men of the tribe will guard and supply you with meat." Having thus spoken, he mounted his horse and a thousand warrior throats rose high in a war song. The women and children followed them to the edge of the village—all except Ramona. She remained where she stood following the disappearing ones with her eyes, wishing that she too might accompany them.

"Man-squaw! man-squaw! Why don't you go if you are so brave?" taunted the returning women. "You no squaw, you man-squaw! Man-squaw! Do man's work!"

Ramona quietly withdrew and following close behind her came the old medicine man of the camp, the Indian soothsayer. Ramona stopped her horse and dismounting, stood with bowed head. Chanting his weird song he stopped before her and spoke strange words: "Oh warrior girl, daughter of our chief, I had a strange dream last night. Be of good cheer, O Ramona, for my dream foretold your great bravery. I traveled to the dark caverns of the underworld and conversed with its All Powerful King. He told me to give you this." He handed her a tomahawk, perfectly cut and beautifully shaped. Ramona took it, bewildered. Again the soothsayer spoke: "With this great weapon of your tribe you will save your people." With these words he departed. Ramona slipped the tomahawk in her belt and led her horse to drink, marveling at the words the medicine man had spoken.

As days wore on, the Indian princess prized the tomahawk more and more, for nothing lived where it struck. It seemed almost magic.

On the day that her father and the other warriors were expected to return, Ramona, wishing to avoid their taunts, started for the forest. She had not gone far when she saw approaching from a distance, a great band of

Indians. Her quick senses told her that they were not her people. Scouting out in the forest as stealthily as a panther, she investigated and saw a great band of hostile Indians approaching in single file. Probably the very band her father was trailing! Racing Running Eagle, she flew back to camp pealing forth the war cry of the tribe.

"The enemy! The enemy!" she cried, and the women and children fell into a panic. Rushing to the young braves of the tribe, who were not yet old enough to fight on the warpath, she commanded them to don their war dress and to saddle their horses immediately. They were frightened and did not offer to comply with her commands. "Cowards! Cowards! will you let your people die?" she cried. Dumbly they rallied and obeyed her. They donned their war dress and followed her forth to battle. She led them, fierce and beautiful on her noble steed, with the tomahawk held high in her hand.

Shouting their war cry they met the enemy at the edge of the forest. Dodging in and out from behind trees, Ramona gave forth her orders. Bravely she battled, urging on her men with words of courage. They obeyed her slightest command and fought with every ounce of strength in them. They were outnumbered, but succeeded in holding their ground, although fast becoming exhausted. Ramona again pealed forth her war cry, now using her tomahawk right and left. Suddenly she heard a great cry behind her, and turning, the sight that she saw made her rejoice. Her father and his warriors a thousand strong had returned, and learning of the enemy, were rushing to aid her. She galloped to meet them and many times charged shoulder to shoulder with the braves. The enemy was defeated. They fled on their horses, leaving their wounded to die on the battle ground. Ramona fought to the last; then with the rest she sang the song of victory as they rode back in triumph to the village.

When she reached the camp all her people fell on their knees before her worshiping her for their deliverance. Raising her hand she bade them arise. Straightening up and tossing back her beautiful hair she threw open her blanket and bared her breast. There buried deep in her bosom was a poison arrow. Smiling she said, "Oh my people, you despise me, but I die for you!" She fell from her saddle lifeless. Her life-blood ebbed away and thus the stain on the tomahawk.

"And I was that weapon," said the Spirit of Indian Life. "Her people buried her in the beautiful river as was their custom but never would they touch me. I was sacred to them and they gave sacrifices to the Great Spirit at my altar. Thus I remained there until many years after your——" "Hey-dey! My little girl dreaming again?" I looked around and my grandfather stood laughing at me through the doorway. I looked on the mantel and there reposing peacefully amidst all others of its kind was the Indian tomahawk. I rubbed my eyes. Was it a dream?

The Forum



TOP ROW: George Yauger, Vaughn Banning, George Wythe, Karl Van Aman, Cedric Smith, Collin Montis, Claude Turben, John Sauer.

2ND ROW: Ralph Mill, Evron Weekly, Mildred Miller, Virginia Alsdorf, Miss Hadley, Mary Salisbury, Annis Couley, Irene Thomas, Robert Beum.

3RD ROW: Winifred Riley, Eleanor Lorey, Evelyn Levy, Helen Murphy, Fannie Roberts, Dorothy Bowden, Pauline Taylor, Kathryn Lazear.

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Business Manager ... Lester Masteller
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Locals Editor Kathryn Lazear
Assistant Fannie Roberts
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Assistant Robert Beum
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Mildred Miller, Helen Murphy
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Ralph Mill
Sophomore, Dorothy Bowden
George Yauger
Freshmen .. Annis Conley
Vaughn Banning
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Faculty Business Mgr. ... Mr. Fast



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Ruth Herrick
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Ruth Lamson
Kathryn Lazear
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Frances Taylor
Mary Walker
Ila Ward
Ethel White
Frances Wintermut
Ruth Wintermute
Ruth Wysner
Ruth Yauger

Athenaeum

The Athenaeum this year, as for the past five years, has met weekly in Room 5 and conducted business and literary sessions alternately. Some interesting programs were given. An especially good one, the Hallowe'en program, was presented last fall at an open meeting, members of the Delphi being guests. At a recent meeting Miss Campbell and Miss Ruth Davis gave very interesting and instructive talks about Florida.

At the beginning of the year the sixteen vacancies were immediately filled by new members, leaving such a large waiting list that there was consideration of dividing the society; the Freshmen and Sophomores comprising the one, and the Juniors and Seniors constituting the real Athenaeum. This plan, however, was abandoned as the Freshmen and Sophomore girls were not enthusiastic about a minor society. A Hallowe'en initiation in Mary Ransom's barn caused much merriment at the expense of the new members.

The Athenaeum and Delphi societies together presented "What Happened to Jones," on December sixteenth and seventeenth. This was a decided success and was greatly enjoyed by appreciative audiences, the proceeds from which were used for improving the auditorium stage.

The annual Athenaeum reception for the purpose of inaugurating the spring officers was held February fourth. The Delphi, together with the faculty and a few other guests were present. There was a short program, followed by a good time for every one.

There has been no lack of interest during the year; rules have been strictly enforced and the Athenaeum fellowship, as usual, has been greatly enjoyed. The large waiting list insures the continuation of the Athenaeum, despite the graduation of thirty-four seniors.

The officers during the year have been:

FIRST SEMESTER

President Mary Ransom
Vice President Frances Wintermute
Secretary Martha Davis
Treasurer Fannie Roberts
Sergeant-at-Arms Gladys Murrin

SECOND SEMESTER

President Martha Davis
Vice President Dorothy Nixon
Secretary Eloise McFeeley
Treasurer Rose Schroeder
Sergeant-at-Arms Edith Cleeland
Sponsor Miss Williams

Delphi



Parr Ayers
Chester Bishop
Earle Bobst
Paul Bobst
Harold Brown
John Burris
Robert Burris
Cloyce Christopher
Clarence Chrisman
Joe Cleeland
Charles Copper
Harold Crumley
Allan Dowds
Claren Duke
Hugh Edman
Banning Errett
Geoffrey Errett
Bryce Greer
Harrison Greer
Carroll Ghimm
Dana Harper
Howard Harris
Lawrence Hedges
Kenneth Hofmann
Charles Hookway
Robert Huntsberger
Robert Johnson
George Kahrl
William Mahaffey
Kenneth Martin
Lloyd Martin
Paul McFeeley
John McKinley
Charles Mendenhall
Edward Miller
Colin Montis
Allan Moore
Stanley Moore
Loren Murry
Theodore Myers
Myron Neass
Gordon Nixon
Millard Pitkin
John Sauer
Roy Shields
Charles Sigler
Cedric Smith
Eugene Stamm
Kenneth Stonebrook
Payne Strobel
Cecil Vian
Charles Ward
Hoy Wharton
James Winland
Glenn Woods
Herbert Wyant
George Wythe
George Yauger
Lloyd Yoakum

Delphi

This June marks the close of the fourth year that the Delphi Literary Society has been in existence. At the opening of this school year all of the members were resolved to make this the biggest and best year that the Society has known and with this purpose in view we inaugurated our famous membership campaign. By its close we had more than sixty members in the society, the constitution having been amended to allow this number; previously it had provided for only forty. Thus we began our year full of encouragement and hopes for still better things. Nor were these in vain, for when we united with the Athenaeum to stage "What Happened to Jones" our fondest expectations were realized. This play, with seven Delphites in the cast, was a tremendous success, and was declared one of the best plays that has ever been given by a body of Mt. Vernon High School students.

Through the year our meetings were occasionally taken up with programs one of which was an excellent talk by Rev. Cleeland on the subject, "The Siamese Twins." This lecture was very interesting and was greatly enjoyed by all of the boys. The other programs were made intersting by vocal solos; or by talks and readings by the members. These programs were in every way a great credit to the committee in charge.

These things and many others constituted the workings of the Delphi Literary Society in 1920-1921 and all of the members who graduate from the high school this year leave their heartiest wishes that the Delphi will be even more prosperous next year and in the years to come.

Officers:

FIRST SEMESTER

President Geoffrey Errett
Vice President Lloyd Martin
Secretary Chester Bishop
Treasurer Myron Neass
Sergeant-at-Arms Joe Cleeland

SECOND SEMESTER

President Brice Greer
Vice President Roy Shields
Secretary Myron Neass (Roy Shields)
Treasurer Charles Mendenhall
Sergeant-at-Arms Cecil Vian

THE AFFIRMATIVE DEBATE TEAM



Margaret Oliver, Lloyd Michael, Grace Sandy, Kenneth Stonebrook, Alt.

The Debate at Mt. Vernon

Debate claimed its usual place in school activities this year. After nearly five months of studious preparation, our orators of the affirmative team met their opponents from Newark in the twelfth annual triangular debate.

Friday, March 18 was a night long to be remembered in Mt. Vernon High School annals; for on that occasion the reputed spirit of the rooters of the Orange and Black was at its highest. The half hour immediately preceding the debate was devoted to a "pep" rally. Then the chairman, Judge Lewis B. Houck, announced the debate by stating the question, "Resolved: that Ohio should adopt a system for the compulsory settlement of industrial disputes (constitutionality conceded)."

The arguments for Mt. Vernon were presented by Grace Sandy, Lloyd Michael, and Margaret Oliver in a most convincing and pleasing manner. Each speaker was thoroughly alive to his work and showed a complete knowledge of the art of debating—thanks to Mr. Fast, our able coach. Kenneth Stonebrook, alternate, was an untiring worker and deserved his share of credit. The debate was close throughout, but when the rebuttals were completed we felt confident of victory. "Mirabile dictu!" the decision was not what we had anticipated—Newark 2, Mt. Vernon 1. But our team accepted the defeat magnanimously and the school forgot its disappointment in the pride it felt for its loyal debaters. To know how to accept victory is good, but to know how to accept defeat is better.

THE NEGATIVE DEBATE TEAM



Charles Copper, Jr. Priscilla Tarr, Geoffrey Errett, Pauline Taylor, Alt.

The Debate at Zanesville

The students of Zanesville H. S. came en masse to the twelfth annual debate on the night of March eighteenth. This contest, which was witnessed by only a small number of Mt. Vernon people, was to be held between their affirmative team and Mr. Vernon's negative team. Pandemonium reigned in their auditorium and was unchecked until the chairman came forward and set the wheels of debate in motion.

Zanesville's outline of attack was presented by the first affirmative speaker, Mary Pirsch. The arguments she advanced were understandable and convincing.

Geoffrey Errett delivered the first speech for Mt. Vernon's cause, and with an air of determination and prepossession he upheld the Negative's principles.

Ruth Heagen, Zanesville's second speaker, was somewhat inconsistent and was a bit hesitant in the delivery of her main arguments.

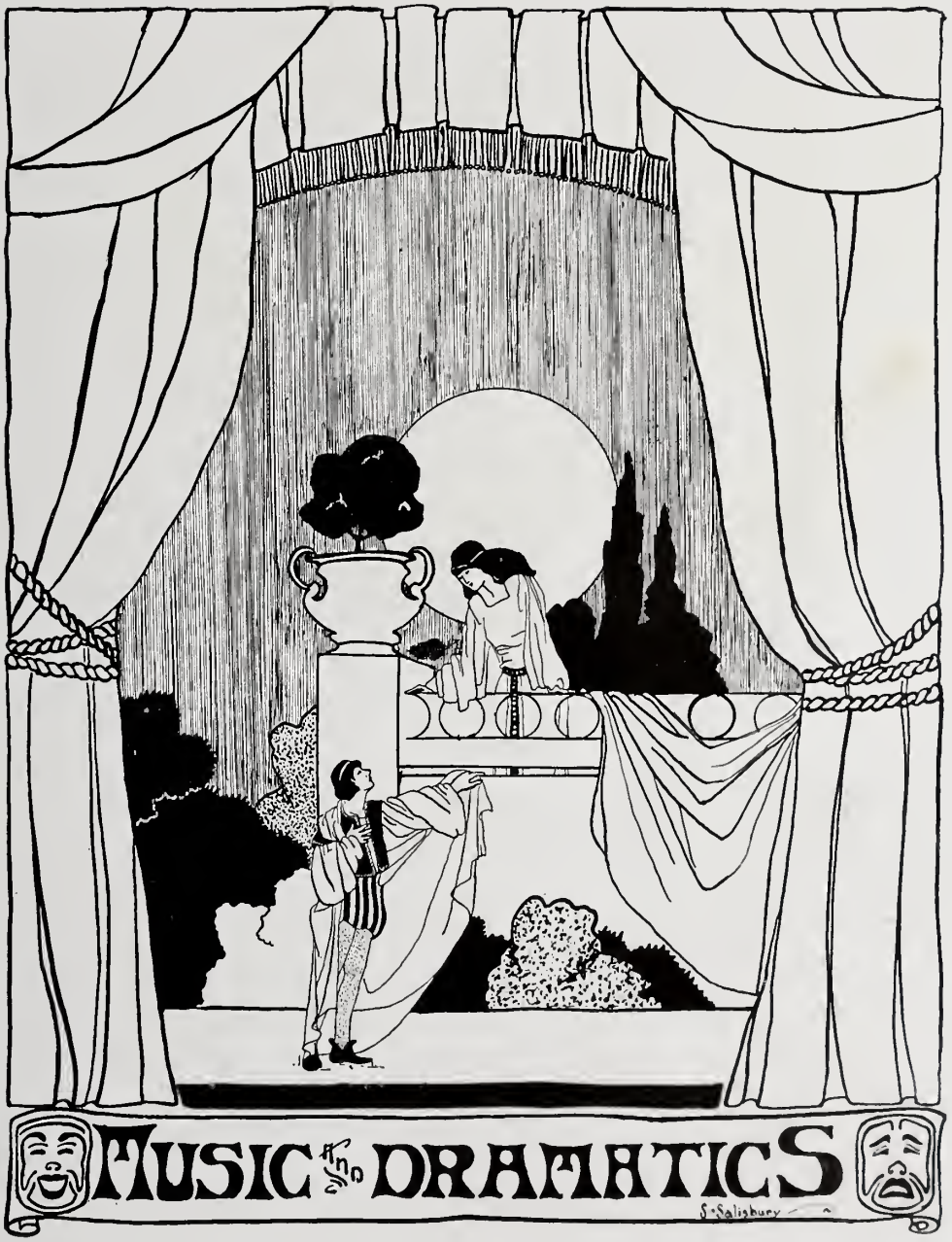
The debating of our negative team was greatly strenthened by the ability of Charles Copper, the second speaker. Experience aided him in presenting one of the strongest and most concise speeches of the entire debate.

All hopes of success for Zanesville were plainly centered in Alfred Zinn, who handled his subject very skillfully and was well-versed in it.

Mt. Vernon's final speaker, Priscilla Tarr, reflected great credit on Mt. V. and with her review of the negative issues, and her oratorical ability we firmly believed that Mt. Vernon had equal claims with Zanesville for the debate trophy.

Then came rebuttals and those tense moments preceding the acknowledgement of the trophy winners. Although we were disappointed and dismayed at Mt. Vernon's double defeat, yet Mt. V. H. S. has equal chances to vindicate herself in 1922.


Kenneth Spence
Cartoonist
Lester Masteller
Forum Bus- Manager
Mary Salisbury
Artist
Mr. Fast
Faculty Bus-Manager
Forum + Hi-Log
John Sauer
Interlocutor
Junior -Senior
Revue
Lloyd Martin
General Utility
Man -
Harriet Sutter
Sup's Secretary
Isabel Forry
Librarian
Mildred Jones-
Girls Glee Club Accompanist


MUSIC AND DRAMATICS
S. Salisbury



Girls' Glee Club

TOP ROW: Olive Smith, Edith Cleeland, Eleanor Dorgan, Eleanor Reese, Louise Bell, Mary Walker, Esther Phillips.

2ND ROW: Ruth Herrick, Martha Davis, Leona Cline, Thyra Bartlett, Mary Stonebrook, Edith Babbs, Louise Salisbury, Ruth Woolson, Vera Perrine.

3RD ROW: Kathryn Herrick, Thelma Burris, Beatrice Ward, Lucile Gleason, Helen Merrin, Agnes Somers,. Eloise McFeeley.

4TH ROW: Ruth Wysner, Marguerite Cochran, Ruth Davis, Frances Taylor, Doris Pipes, Alice Rinehart, Fern Lucas, Helen Bair, Fannie Roberts, Mable Harmon, Marion Woolson, Ruth Cranmer.

5TH ROW: Mary Shutt, Frances McKinley, Evelyn Levy, Kathryn Wyncoop, Ruth Green, Miss Richter, Dorothy Magill, Mary Bumpus, Doris Parker, Gertrude Hagan, Esther Blair, Ila Ward, Mary Salisbury.



Boys' Glee Club

TOP ROW: Chester Bishop, Arthur Warman, Myron Neasr, Harry Marine, Abbott Herron, Troy Jones, Charles Sigler, Harold Berry, Lloyd Martin, Charles Copper, Kenneth Stonebrook.

2ND ROW: Clarence Allen, William Mahaffey, George Kahrl, Eugene Stamm, Parr Ayers, Stanley Moore, Cedric Smith, Roy Shields, Charles Ward, Edward Miller, Robert Appleton.

3RD ROW: Melvin Riley, Loren Murry, Paul McFeeley, Harold Crumley, Hoy Wharton, Nelson Burris, Howard Baker, Geoffrey Errett, Paul Bobst, John Sauer, Brice Greer, Payne Strobel.

4TH ROW: Myron Eggleston, Marcus Bell, Cloyce Christopher, Bertrand Kleiner, Robert Johnson, Miss Richter, Robert Odell, John Burris, George Burris, Joe Cleeland, Richard Bixler.

Program

PART I.

Pilgrim's Chorus Wagner
Girls' and Boys' Glee Clubs.

Bendemeer's Stream Moore

When de Ban' is Playin' "Dixie" Parks
Boys' Glee Club

Allegro Vivace, from The Jupiter Symphony Mozart
(For two Pianos)
Mildred Jones, Cornelia Herron,
Margaret Ayers, Esther Blair

Aunt Margery Parks

"Po' Little Lamb" Parks
Senior Quartet

The Heavenly Song Gray
Double Trio

A Spring Song Pinsuti
Junior Quartet

"The Night Has a Thousand Eyes" Rogers

Carmena Wilson
Girls' Glee Club

PART II.

"Woman" Parks

"The Way of the World" Denza
Boys' Glee Club.

Lead Kindly Light Godard
Double Quartet
Soprano Solo, Olive Smith
Violin Obligato, Robert Burris

Ah! Love's But a Day Protheroe
Joe Cleeland

Morning (for two pianos) Chaminade
Eloise McFeeley, Miss Marie Marks

The Snow Storm Rogers

Serenade Schubert
Girls' Glee Club

Good Night, Good Night, Beloved Pinsuti
Girls' and Boys' Glee Clubs.



Senior Boys' Quartette

HOY WHARTON
Bass

CLOYCE CHRISTOPHER
Tenor

HAROLD CRUMLEY
Bass

PAUL McFEELEY
Tenor

Senior Girls' Quartette

DOROTHY NIXON
Soprano

ESTHER BLAIR
Alto

RUTH HERRICK
Alto

MARTHA DAVIS
Soprano





Junior Quartette

OLIVE SMITH
Soprano

JOSEPH CLEELAND
Tenor

HAROLD BERIY
Bass

EDITH CLEELAND
Alto



Orchestra

TOP ROW: Herbert Beeney, Robert Appleton, Elden Porter, Kendrick Baldwin.

2ND ROW: Pauline Asheraft, Lorena Latimer, Colin Montis, Park Gates, Evelyn Levy.

3RD ROW: George Yauger, Bertrand Kleiner, Henry Levy (leader), Lake Silcott, George Burris.



Roof Garden Revue





"What Happened to Jones"

ATHENAEUM---DELPHI PLAY

CAST

Jones, a salesman for a hymn book house Cloyce Christopher
Ebenezer Goodly, Professor of Anatomy Cedric Smith
Anthony Goodly, Bishop of Ballarat Paul McFeeley
Richard Heatherly, engaged to Marjorie Charles Wright
Thomas Holder, a policeman Edward Miller
William Bigbee, an inmate of a sanatorium Charles Hookway
Henry Fuller, superintendent of the sanatorium John Sauer
Mrs. Goodly, Ebenezer's wife Mary Dowds
Cissy, Ebenezer's ward Mary Ransom
Marjorie, Ebenezer's daughter Anna Sanderson
Minerva, Ebenezer's daughter Frances Taylor
Alvina Starlight, Mrs. Goodly's sister Ruth Lamson
Helma, a Swedish maid Dorothy Nixon


ATHLETICS
S. Salisbury



RAY MICHAELS

Athletic Coach

Mr. Michaels came to us from Muskingum College, and immediately proceeded to give Mt. Vernon Hi the best athletics she has ever enjoyed. His record here speaks for itself; and may we be so fortunate as to have access to his ability again.



CLAUDE TURBEN

Athletic Manager

"Turb," by his untiring efforts, gained for Mt. V. H. S. a name among the leaders of the state, both on the gridiron and the basketball court; and leaves behind him a firm foundation for future athletic relations with the best of teams.



KARL VAN AMAN

Cheerleader

"Curly", through the entire season, has demonstrated his ability to bring out the last ounce of "yell" in every lung. Karl will be with us again, so we are confident that next year's teams will not be lacking in encouragement from the side lines.



GEOFFREY ERRETT

Assistant Cheerleader

"Jeff" has been very efficient as an assistant, and his leading powers will be much missed next year. His work at the Woodward Tech game was exceptionally good.

Summary af the Football Season

Under the coaching of Mr. Ray Michaels, the football team, during the past season, established one of the finest records in the history of the school. Four records were established, which will be hard to equal by future teams. The highest number of points ever gained by a Mt. Vernon High School football team in a single game, was made against Newark, while Mansfield and Newark, ancient rivals ,were defeated by a larger score than in any previous year. Cambridge was also defeated on her own field, a feat which had not been accomplished by a Mt. Vernon team before. A record was also established in the number of points made in the season, the previous record being two hundred fifty while this year two hundred ninety-six points were rolled up by the 1920 Orange and Black gridders. The season was also a success from a financial standpoint, money being cleared at every game for the first time in history. Several of the star gridders, including Corcoran, the McBroom twins, Grubb, Biefness, Swingle, Stream, Bishop and Hildebrand have played their last game, and their shoes will be difficult to fill by the undergraduates. Following is the record which they leave behind and by which we may remember the football season of 1920:

Mt. Vernon	28	Danville	0
Mt. Vernon	61	Mt. Gilead	0
*Mt. Vernon	67	Newark	0
Mt. Vernon	59	Mansfield	0
Mt. Vernon	0	Doane Academy	7
*Mt. Vernon	27	Cambridge	6
Mt. Vernon	6	Delaware	0
Mt. Vernon	7	Zanesville	0
*Mt. Vernon	6	Millersburg	27
Mt. Vernon	34	Alliance	6

* Games abroad.



CLAUDE McBROOM

Fullback and Captain

"Mac" like his twin brother was always a heady player and a consistent line plunger as well as a marvelous defensive man. He leaves us this year for Chicago University and his abilities as a leader here will be greatly missed.



CLYDE McBROOM

Quarterback

This "Mac" was perhaps the brainiest member of the squad and for two years piloted the team through successful seasons. Chicago University will welcome him next year also.



WILLIAM CORCORAN

Halfback

"Brownie" has finished his career as a member of the football team, having served four years on the varsity. He is without a doubt, the greatest football man ever turned out by Mt. Vernon Hi. His record of fifty-three touchdowns in two years speaks for itself.



HAROLD CUNNINGHAM

End

"Cookies" can hurl that pigskin just a little farther than anyone else we know of. We don't think that anyone else can hurl it seventy yards and that is what he can do. This is his first year and he will be available another season.



HECTOR BIEFNESS

Center

Although this was "Hec's" only year of football, he developed into a star defensive man, and was undoubtedly the peppiest player on the squad. His place will not be easy to fill.



ALFRED SWINGLE

End

"Doppy" served his first and last year in 1920. He always performed creditably and in all games could be relied upon to give all his "fight."



CURTIS GRUBB

Guard

"Curt" was a fighter from start to finish and a wonderful asset to the team. This is his last year on the team and we will be satisfied to find another as good.



ENSIL FLETCHER

Halfback

"Fletch" has distinguished himself most nobly this year and we are very fortunate in having him back as a nucleus for the coming season's squad.



CLAIRE BISHOP

Guard

For two years "Bish" has been one of the most dependable men on the line and his loss will leave a big hole, which will be keenly felt.



EDWARD ARNOLD

End

"Ed" distinguished himself by winning a letter in his first year of high school life. He first made his appearance in the Cambridge game and starred repeatedly during the remainder of the season. We have no doubt as to whether he will continue to star during the remaining three years of his career.



LESTER BRINING

Halfback

"Flannigan," altho small in stature was one of the hardest fighters on the squad. His ability was demonstrated when he pulled the Delaware game out of the fire by recovering a fumble in the last second of play and running for a touchdown.



CLYDE HOUCK

Guard

E'en tho he did not win a letter, Clyde worked faithfully from early September until Thanksgiving, and we believe that he will develop into one of the stars of next year's team.



PAUL STREAM

Tackle

"Sop" has finished his high school career after serving two years on the 'varsity. His powerful defensive strength will be hard to forget and we will miss him next year.



EARL HILDEBRAND

Tackle, "Hilly."

Were Walter Camp to pick an all-American high school team, we feel sure that this great tackle would be deserving of a position. For three years he has served faithfully and he departs from us with high honors as an athlete.



CARL CLARK

Guard

"Bingy" was a hard worker and one in whom consistency was always marked. He was the shining light of the team in the disastrous Millersburg game. His services will be renewed next year.

Summary of the Basketball Season

Although the state championship was snatched from our grasp in the eleventh hour, Mt. Vernon's high school basketball quintet, during the past season rolled up a marvelous record and one whose merits are not to be denied. Twenty-one games were played and the Orange and Black emerged triumphant in nineteen of these struggles. One of the games was lost to Akron West on the latter's floor by the small margin of one point, 26-25, and the second at the hands of Woodward Tech 19-14 for the championship of Northern Ohio at Delaware. Ralph Wright, star forward, was ruled ineligible on the eve of this contest.

Seven hundred sixty-three points were rolled up against the opposition while the opponents were held to three hundred ten, an average of thirty-six to fourteen. In only two contests were over twenty points scored against Coach Michaels' proteges, due to the excellent guarding of Cunningham, Corcoreoran and Claude McBroom. Captain Clyde McBroom, Ralph Wright and Smith each scored over one hundred field goals, while Charles Wright as substitute scored thirty-five.

Under the management of Claude Turben, the hardest schedule ever arranged was attempted and the best financial condition in the history of the school was brought about.

The following record speaks volumes of praise for both the coach and the team:

Mt. Vernon	54	Bucyrus	16
*Mt. Vernon	37	Mansfield	17
Mt. Vernon	29	Cambridge	16
Mt. Vernon	37	Canton McKinley	17
*Mt. Vernon	21	Massillon	15
Mt. Vernon	42	Akron Central	12
Mt. Vernon	41	Akron South	15
*Mt. Vernon	25	Akron West	26
Mt. Vernon	63	Berea	19
Mt. Vernon	53	Ada	12
Mt. Vernon	20	Lancaster	19
Mt. Vernon	29	Woodward Tech of Toledo	18
**Mt. Vernon	46	Ridgeway	2
**Mt. Vernon	51	Dover	4
**Mt. Vernon	27	Fremont	10
**Mt. Vernon	29	Ada	6
**Mt. Vernon	30	Lincoln of Cleveland	15
Mt. Vernon	50	Aquinas of Columbus	24
**Mt. Vernon	14	Woodward Tech	19
*Mt. Vernon	33	Akron South	13
*Mt. Vernon	34	Barberton	15

*Games abroad.

**Delaware Tournament.



CLYDE McBROOM
Forward and Captain, ''Mac.''

Clyde, during his three year career on the varsity, established himself among the fans as a remarkable floor man and the hardest fighter ever seen on a local court. He was honored at the Delaware tournament by being placed on the third all Ohio team. His speed, brains and leadership will be greatly missed next year.



CLAUDE McBROOM
Guard, ''Mac.''

Claude, whose never-give-up spirit was especially noted in the Lancaster game, which he won with a clean tossed basket from mid-floor in the last second of play, was a hard fighter and one who would give all for victory. For three years he gave his services to the 'varsity; and may other oncomers do as well!



CEDRIC SMITH
Center

Ced has been the most consistent scorer on the team for the past two years and there is no doubt but that he will finish his career next year in a blaze of glory.



HAROLD CUNNINGHAM
Guard

''Cookies'' is one of the greatest defensive men ever seen on the local court and we know that his strength and wonderful ability will gain him many honors before his career ends. He was also recognized at Delaware by making the second mythical all-Ohio.



WILLIAM CORCORAN

Guard.

"Brownie" was the most spectacular member of the team and his defensive work at running guard was nothing short of miraculous. His sensational dribbling gained much fame for him throughout the state and his loss will be hard to fill next year.



RALPH WRIGHT

Forward

We feel sure that if "Jack" had played in the Woodward game, the Northern Ohio championship would have been ours because many state critics considered him as one of the most accurate shots in the state. He has served four faithful years and it is hard to conceive of another player as remarkable.



CHARLES WRIGHT

Forward

"Chas." gave up the captaincy of the Cuyahoga Falls' quintet to give us his services. His iron nerve was displayed when called to take his brother's place in the Woodward Tech game at Delaware. Although not a regular until late in the season he acquitted himself nobly and played a star game at Akron South and Barberton. Charles will be with us for another year.



LESTER BRINING

Guard

"Bill" is a very hard fighter and has deservedly won two basketball letters. The High School is very fortunate in having this man back for next year's squad and we know he will play a stellar role.

Girls' Basketball Team



1, 2, 3, 4, 5, 6, 7, 8

1. Miss Rayot (coach)
2. Louise Bell
3. Eleanor Lorey
4. Dorothy Hess
5. Margaret Fairchild
6. Annis Conley
7. Mary Salisbury
8. Mary Ransom (captain)

SEASON'S SCHEDULE

Fredericktown	38	Mt. Vernon	24
Coshocton	24	Mt. Vernon	11
Lancaster	18	Mt. Vernon	3

The Vocational Agriculture Department

BY CHARLES KIRKWOOD, Instructor

The public has felt for a number of years the necessity of a plan whereby the pupils after completing a high school course can more efficiently pursue a living. In spite of the recent war, the time for a provision of this nature seemed to ripen in 1917 when a bill was passed providing for the Federal Government to furnish considerable financial aid in the teaching of trades and industries, Vocational Agriculture and home economics, these branches to be taught in high schools in part time classes and night schools.

Our State Board of Education immediately accepted the provisions of the Federal act, submitted their plan for vocational education, and all these branches of instruction were started in January, 1918.

Speaking specifically of the vocational agriculture, seventeen departments were opened in operation and at present the number stands at sixty-two. The function of these departments is entirely of an agricultural nature. It is to make it possible for the rural boy to avail himself of a knowledge of many general agricultural principles. It is to instill in him a desire to put into practice these universal principles, and to so control them that they will contribute to his ultimate welfare. It is to aid him to make a decent living without which he can never be a desirable citizen.

Upon the recommendation of the Superintendent of Schools, the Mt. Vernon School Board made application for a vocational agriculture department in the local high school, and the department was instituted one week before school opened last September. With the purposes heretofore mentioned, this department hopes to function, serving particularly those pupils whose interest inclines toward the farm, by developing those interests into actual, serviceable attainments.

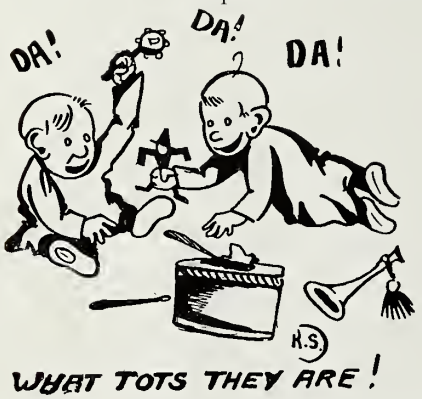
The curriculum for the course is planned as nearly as possible in accordance with the local needs of our community. It is conducted so that each boy completes a study of live stock and poultry; field crops and horticulture; soils, fertilizers and dairying; farm mechanics and farm accounting. The student pursues one of these combinations each year he is in High School and is asked to conduct some piece of work at home which is in keeping with his class work. When the new class rooms are ready for occupancy the crowded condition in the agriculture department will be relieved to the extent that a farm shop can be installed which will be available to the pupils. The boys are encouraged to bring problems from home, such as saws to be filed and set, harness to be mended, et cetera.

It is hoped therefore that through this process of co-ordination of the school and farm, by bringing these home tasks to the classroom for achievement, and by taking the classwork to the farm in the form of the home project and in class visitations to the farm that we may "lure the lad to learn."

ECHOES

Dear Betty: March 28, 1921.

Since you left many things have happened in old Mt. V., so I am going to tell you everything; for I know you were very disappointed when you could not finish up here.



On Tuesday, September 7 the bunch met as usual, and went to school. Everyone was glad to start again after a long vacation and we were in the best of spirits. The first item for comment was the many new faces. It seemed as if there were five hundred Freshmen, (and what tots they are!) but in reality there were only one hundred ninety-five.

One of the many additions this year is the agriculture department. It is a splendid course and I am sure in another year it will be more fully appreciated.

Everything was in full swing when we had our second annual tag day, September 25. It was carried out in the same manner as last year's, so I won't tell you anything about it except that we raised about six hundred fifty dollars to increase the athletic fund.

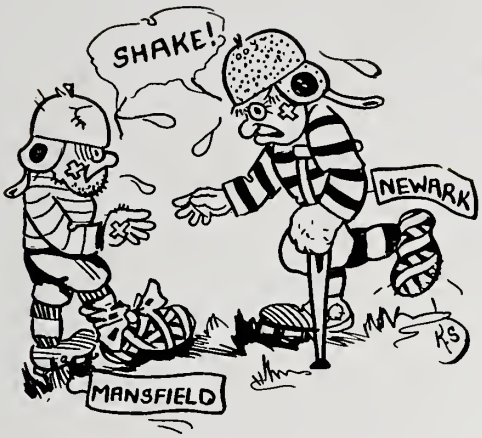
It wasn't any time until the football boys were out for practice. We had one of the most successful teams ever turned out by Mt. Vernon Hi. We won from both Newark and Mansfield, our old rivals, by large scores, and on Thanksgiving day we played an exciting game with Alliance and won by a score of 34 to 6. You certainly missed some wonderful battles but I know your heart was with us in every one of them.

In the midst of this triumphant season, the school observed "Better English Week" the first week in November. We had a great deal of fun and also acquired some additional "mother tongue." That Monday morning we had chapel with a Better English program and Friday afternoon the rhetoric classes gave a play entitled "The Conspiracy." In all the English classes we were required to make posters or slogans for the week. Our English Literature class contributed some very good ones.

The Athenaeum took advantage of Hallowe'en and initiated all the new members. We old ones were dressed as ghosts and the new ones all unsuspecting, wore their best party frocks. You can imagine the results for you were initiated once yourself.



I was so sorry you couldn't be here for the Athenaeum-Delphi play, "What Happened to Jones." It was without a doubt the cleverest play ever put on by any class or society of the High School in my day. Miss Williams and Mr. Fast coached it. Cloyce Christopher as Jones,



Mary Ransom as Cissy, Cedric Smith as Ebenezer Goodly, a professor of anatomy, Mary Dowds, his wife, and Charles Wright as Richard, had the principal parts. We presented it two nights and had a packed house both times.

The Seniors had an Xmas party and it proved to be so different from all other parties we ever had that everyone enjoyed it. We had a Christmas tree, Santa Claus and many games.

Soon after we returned from our two weeks' vacation, we learned that some temporary buildings were to be erected to relieve the congested condition of the school and behold! in three weeks they were roofed ready to be occupied. Can you imagine it? Well you might if you had heard the vicious hammers.

As you know the walls in this building are in a sad state and need something to relieve their bareness. In order to obtain pictures, we had, on January 19, 20 and 21 an art exhibit showing pictures provided by the Elson Art Company of Belmont, Massachusetts. The paintings about two hundred in number, were by the best known artists and were very good prints. Nearly one hundred forty-five dollars were cleared. This sum has been sent to the Elson Company for which we shall receive pictures in return.

Another of the social events which you missed was the annual Athenaeum reception. I think it was one of the loveliest parties we ever had. The new officers were installed and a short program given. The grand march led us to the annex, where lovely green and white refreshments were served, after which everyone joined in singing both school and popular songs and went away wishing the evening had been twice as long.

The thing which occupied our attention most during January and February was basketball. I suppose you watched the accounts of the games with even greater interest than you did those of the football game. As you know, we played twenty-one games, losing but two, and if you followed the schedule, you saw that we did not have an easy opponent in the lot. When the preliminaries were played at Delaware, February 25 and 26, a crowd, nearly equal in size to the one going to the finals, went with the team. The town was simply crazy over basketball; there was never so much enthusiasm. The team came home Sunday afternoon and it seemed as if all of Mt. Vernon turned out to meet them. Cooper's band also went to the train and plans were started to take the K. of P. band to the finals and to hire a special train.



The morning of the finals came at last and with it a gray sky which seemed to foretell some disaster. Nearly three hundred people went on the special and everyone, confident of victory, was in the best of spirits. Ralph Wright, who had been ill all week, was again feeling fine, and our chances seemed better than ever. Fate, however, was playing against us and our trouble began in earnest when, reaching Delaware, we learned that Ralph had been ruled ineligible by the state board and therefore would be unable to play The team, like a machine with one of the wheels gone, was unable to work and although coming up in the second half to within one point of their opponent's score, was unable to overcome Fate and win the game. As we saw our team work during that game, the conviction grew and grew that we, fighting against odds, had the best team entered at Delaware. Our spirits were nearly as high on returning home as they had been when we left. The team won a cup anyhow for making the highest number of points, in its class, in the tournament.

Hardly had we ushered our beloved athletes off the chapel platform the following Monday until our debaters were given an enthusiastic ovation and the next Friday evening the Triangular contest occurred. You can fully appreciate the feelings of the team and I believe imagine just how the audience acted. Only instead of winning, as you helped us to do before, both teams lost. The blow was a hard one but I think we took it very well, rejoicing in the one favorable vote.



Supt. Zemer, who has been with us for so long, has resigned and leaves April 4 for an extended visit in Nebraska. Everyone regrets his resignation but wishes for him continued usefulness.

Both glee clubs are working harder than ever, preparing for their concert which will be given April 22. We have Junior and Senior quartettes, which will sing at the concert.

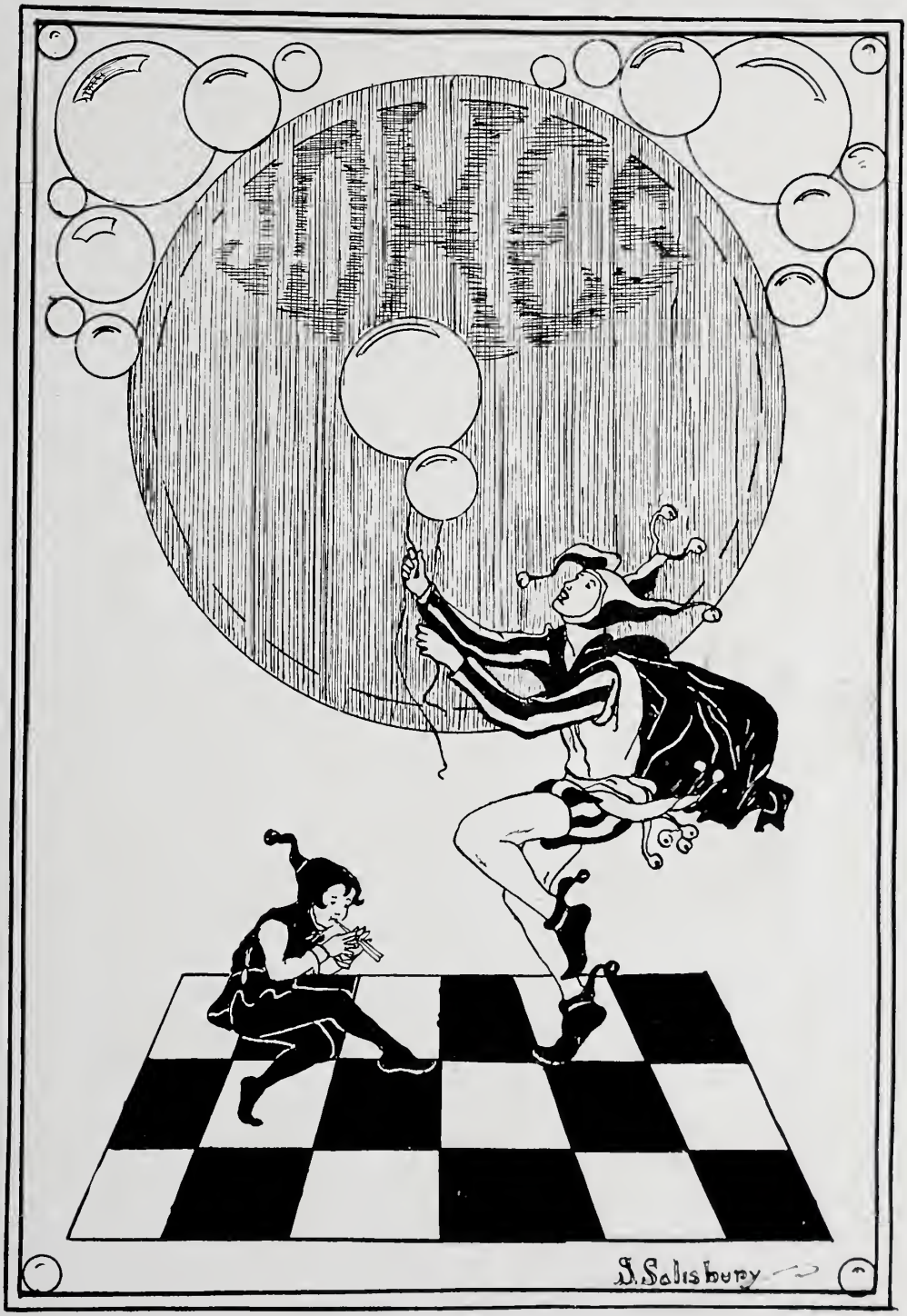
Senior Week of course, will be the usual gay one, including the spectacular senior play staged by the Rogers Producing Company, and the Senior party, one of the best ever. There are one hundred ten in the class this year, the largest, brightest and best, in the history of the High School. Isn't that class patriotism? You feel that way too, I suppose. I don't know what the plans for commencement day are yet, but I think they will be about the same as before. Do try and come that week and pretend you are graduating with us.

Well, Betty, the end must come sometime, but in the meantime, we had better be hard at work to keep up that brilliant '21 record.

Good-bye until commencement time,

PEGGY

(Fannie Roberts, '21).


A. Salisbury

First Senior—"My birthday is the second of April."
Second Senior—"Late as usual."

Lloyd Michael—"If the sun rises in the east and sets in the west, how does it get back to rise in the east again the next morning?"

Grace Sandy—"Oh, it just slips back at night when we can't see it."

Father—"See here! Your grades are much lower this semester than they were before Christmas. How does it happen?"

Mary Ransom—"Oh, you see everything is marked down after the holidays."

If you and I and yew and aye
And ewe and eye, dear me,
Should all be spelled just "**u**" and "**i**"
How mixed up we would be.

Miss Williams—"Do you think men have descended from monkeys?"
Helen Bair—"Not very far."

Alfred Swingle—"Dad won't let me use the car any more."
C. Grubb—"Why, what's wrong?"
Alfred S.—"I forgot to clean the hairpins out of it last night."

Ruth Lamson—"There's one good thing about prohibition."
Martha Davis—"What is it?"
R. L.—"They won't be able to run off old moving pictures on us now. The drinking scenes will give them away."

J. Burden—"That girl's voice has such a ringing sound."
G. Errett—"Oh, she's a living belle."


INTRODUCING the NEW homes of Miss Worley, Miss Heffner, Miss Anderson, Mrs Woolson, and children. Mr Boyle AND his kiddies also claim Part ownership.
Some of the dignified Seniors are TRYING hard to make themselves LOOK LIKE "Ye College Chap" by growing Side-Burns.
EVEN THO Clyde + Claude make their exit this year The "Hi" will still have twins: — the Hamilton girls —
Bright Junior — "When is Love deformed?" Dull Soph — "DUNNO" — Bright Junior — "When it is all on one side".
This years Freshmen class breaks all Previous records with a grand TOTAL OF — 215 — BUT They are NOT the ONLY ONES that are SMASHING records, because the old Hi Graduates 115 this year, an' that sure makes the other graduation classes LOOK SLIM.
DETERMINATIONS
115
yes sir we'll all admit that it's SOME class.

"May I print a kiss upon your lips?"
She nodded her sweet permission;
So they went to press and I rather guess
They printed a large edition."

"A curling iron—a winning curl
A powder puff—a pretty girl;
A little rain—away it goes—
A homely girl with a freckled nose."

"On a mule we find two legs behind
And two we find before,
But we stand behind before we find
What the two behind are for."

WANT ADS—

A steady girl—Ken Baldwin.

Information on the method of tying a tie in a long and skinny knot—Mr. Fast.

A guaranteed remedy for shyness—Ralph Mill.

Some one to swear for me; I am tired—H. Cunningham.

To have more time for play and less time for work—Clyde McBroom.

Tested beauty recipe—Margaret Fairchild.

Some one to teach me to dance—Nelson Burris.

FOR SALE—

My patented method of having a large head of hair—Mary Salisbury.

The method of tying a little bow tie and sticking it under my collar.—Jim Burden.

A guaranteed method of bluffing the teachers—Earl Bobst.

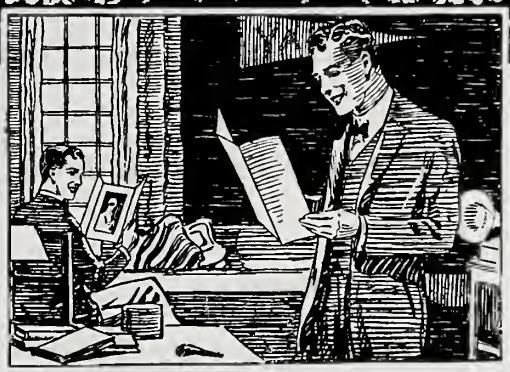
LOST—My heart—Alice Creeden.

FOUND—Same and intend to keep it.—Ced. Smith.

Customer (to Payne Strobel, working in drug store)—"Have you a diploma, young man?"

P. S.—"No, but we have a prescription which is just as good, sir. Would you wish to try a bottle?"

E PHOTOGRAPHED THIS YEAR ON YOUR BIRTHDAY



Class Mates

SCHOOL DAYS do not last forever—and when they are past—memories are kept warm by the photographs of friends and pals of the class room and campus.

Your chums should have a "personality portrait" of *you* and you will prize theirs in return.

And the home folks will always cherish a portrait of *"the turning point"* in your life.

This studio is headquarters for the best in photographic work and the doors are open to you and your friends.

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COLLINS
ULTRAFINE MOUNTINGS
ADD CHARM TO EVERY PHOTOGRAPH

It was only a fur robe in a ranging Ford,
But it served to cover a kiss;
And he knew in his heart, that no robe of state
Could ever compare to this.

"Jonah was a conundrum and the whale gave him up."

Mr. Boyle—"Who is it that sits idly by and does nothing while every one else is working?"
E. Bobst—"The teacher."

A. Burke—"Would you like to buy a jug of cider?"
C. Mendenhall—"Well, is it ambitious and willing to work?"

A woman without curiosity is about as rare as a peach without a stone, —and equally desirable.

EVERYBODY WORKS BUT THE SENIORS

Everybody works but the seniors,
And they sit around all day,
Making fun of the freshmen
Of all they do or say.
Seniors never study
They are far too bright,
Everybody works in our school,
But a fourth year parasite.

Everybody works but the seniors
They loaf round all day,
Thinking of commencement,
Not so far away.
Cut half their recitations
Teachers say "alas"!
Everybody works in High School
But that lordly senior class.

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A boy—"May I kiss your hand?"
A girl (Lifting veil)—"My gloves are on now."

Ethel Blaine—"Can you drive a car with one hand?"
Elden Porter—"No, but I can stop along the road some place."

J. Sauer—"Hey Brice, if you wanted to build a house that cost $1,000, and only had $700, what would you do?"
B. Greer—"I'd marry a girl who had $300."

1st Senior—"It's a good thing women are allowed to vote. They have cleaner minds than men."
2nd Senior—"How do you know that?"
1st Senior—"Because they change them oftener."

M. Blosser—"if a man married his first wife's step-sister's aunt, what relation would he be to her?"
H. Graham—"First wife's—up—Oh! I give it up. What?"
M. B.—"Bright chap you are. Why he's her husband."

Teacher—"What is a polygon?"
Senior—"A dead parrot."

Miss Cline(assigning lesson)—"Tomorrow we'll take the life of some important man."

Senior (reading)—"She threw herself into the river. Her husband, terror-stricken, ran to the bank and—"
Teacher—"What did he run to the bank for?"
Senior—"Why, er-r-r, to get the insurance money of course."

Teacher—"What is Massachusetts noted for?"
Senior—"Boots and shoes."
Teacher—"And how about Kentucky?"
Senior—"Shoots and booze."

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HI-LOG

NAME	PAST	PRESENT	FUTURE
C. Copper	Teacher's pet	In love (?)	Dutiful husband
L. Martin	Fresh	Flirtish	Janitor of Mt. V. H S.
Ralph Wright	Studious	More studious	Most studious
A. Herron	Truant	Same as past	????????
H. Graham	Boy scout	Jazz artist	Movie hero
E. Miller	Born chattering	Still chattering	Died chattering
H. Sauer	Mellin's Food baby	Ladies' man	Bachelor
R. Davis	Red hair	Red Hair	Red hair
P. Ayers	Republican	Republican	Republican
Stan. Moore	Democrat	Democrat	Democrat
K. Stonebrook	Moulder	Am. Wireless Op.	Gov. Wireless Operator
B. Errett	Freshman	Junior	Senior (?)
K Spence	Bible student	Pool shark	Still worse
F. Roberts	Too deep	For	Us
L. Smith	Same as present	Same as past	Society belle
H. Cunningham	2 ft. 5 in.	6 ft. 1 in	8 ft. 3 in.
E. Porterfield	Miss	Mademoiselle	Madame ????
P. Taylor	You'd	Be	Surprised

(1)—"Hey, Pat, did you bring home the glass for the window?"

(2)—"No, I wanted a piece twelve by fourteen and they didn't have anything any bigger than fourteen by twelve."

(1)—"Why didn't you bring it home anyway? We would have put it in sideways?"

Mr. Nelson—"Who made the first nitride?"
Irene Pearl—"Paul Revere."

Mr. Suter—"Speaking of electricity, it makes me think—"
Bright Senior—"Isn't it wonderful what electricity will do?"

K. Lazear—"Claude, you've dropped that book three times today. You'll be breaking it soon."

C. McBroom—"Oh! that won't hurt it. It's Solid Geometry."

Ralph W.—"Why is a young maiden like cider?"
Claude T.—"Give up. Why?"
R. W.—"They are both sweet in their youth and grow sour with old age."

Teacher—"Margaret, why are you late this morning?"
M. Ayers—"Because school took up before I got here, I guess."

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F. McKinley—"Why did they nickname N. Burris 'Tuesday' "?
Mary Shutt—"Because he's so meatless."

Mr. Nelson—"Can you tell me anything about prussic acid?"
C. Christopher—"Yes, sir, it is a deadly poison. One drop on the end of your tongue would kill a dog."

L. Smith—"My face is my fortune."
L. Martin—"You ought to wear a veil. It isn't right to be continually flashing your roll."

Teacher—"How many wars has the United States had?"
Martha D.—"Five."
Teacher—"Enumerate them."
M. D.—"One, two, three, four, five."

E. Dorgan—"Kate, what do you do when Claude talks football to you when he comes to see you?"
K. Lazear—"I try to look intelligent."

E. Stamm—"Why does E. Body like to travel on the Wooster Road?"
Ed. Arnold—"Because if she travels far enough she comes to the 'Park Gates.' "

H. Wharton—"It would keep me in great suspenders—I mean suspense."

C. Mendenhall (Writing to a boy friend)—"I think Helen Workman is as pretty as an **angle.**"
(We wonder if he means a-cute angle?)

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Miss Rayo (in the French language)—"I have neither friends nor money."
J. McKinley—"Where's your 'pas' "? (pa's)

H. Wharton—"How would you like a pet monkey?"
E. McFeeley—"Oh! This is so sudden."

J. Henwood (in Economics)—"A farmer always lives on his form."

Lloyd Martin—"Are they still going together?"
Ed Miller—"Who?"
L. M.—"Your feet, of course."

Miss Hadley—"Now in doing the one step—"
(We did not know Miss Hadley was a dancing teacher.)

THE PARTING

"The parting! Ah, the parting
What unhappiness it brings!
Within my care-free bosom
No more my glad heart sings.
I've wept o'er many a parting;
Shed tears—by no means rare,
But the parting that makes me wretched
Is the parting in 'Jeff's' hair."

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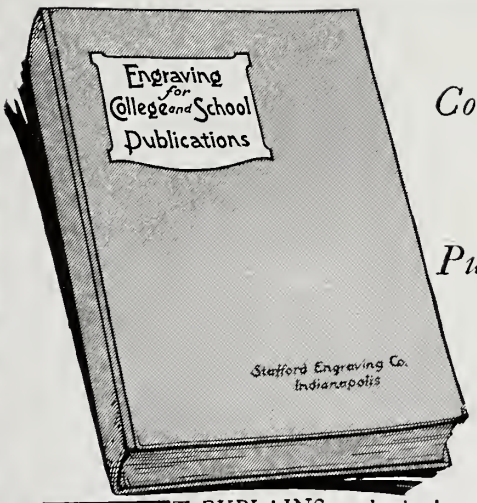
C. McKown—"They sure are. Why that fellow that lives down my way, Earl Bobst, is so stingy that he said his prayers on New Year's and after that he would just say 'ditto' that he might save his breath."

Miss Leonard—"How did you like the Art Exhibit?"
H. Sauer—"Splendidly."
Miss L.—"Why? Was there a concert?"
H. S.—"No, Dot Nixon and I had wagers as to what each picture was supposed to represent and I won the most."

Anna S. (Am. Lit. Book reports) 1—"And a woman came to live here and she was a widower."
2. "They found that she was engaged to the elevator."

The Girl—"You make me think of Venus de Milo."
The Boy—"But I have arms."
Girl—"Oh! Have you?"

Earl Bobst—"I wish I had ten gallons of sweet cider."
E. Miller—"Would you give me some."
E. B.—"Of course not. You make your own wish."



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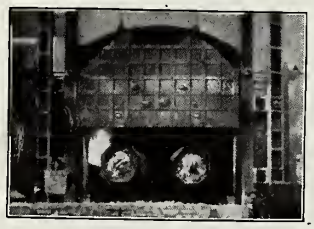
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